

# St. Joseph's College Moolamattom

## Department of Hindi

### Model 1 – BA/B.Sc

#### Paper I – Prose & One- act Plays

- **CO1.1** Recognize general awareness in Hindi literature.
- **CO1.2** Brings awareness about human rights and gender issues from environment studies
- **CO1.3** Enables assessment of important features of various fictions, Hindi drama, one-act plays and its authors.
- **CO1.4** Gets a clear view on the importance of moral life and values in human life.

#### Paper II – Short Stories & Novel

- **CO2.1** To identify new trends in Hindi short stories & Novel.
- **CO2.2** brings out awareness about culture and social responsibility.
- **CO2.3** Gets information about various fictions.
- **CO2.4** Becomes well versed with different types of short stories, famous novels and its authors

#### Paper III – Poetry, Grammar and Translation

- **CO3.1** Builds up capacity to carry out translation from Hindi to English and vice versa.
- **CO3.2** Improves literary sensibility by right use of Hindi Grammar.
- **CO3.3** Enables practical use of grammar.
- **CO3.4** Attains of competency in aesthetic expression of poetry and awareness on emerging culture.

#### Paper IV – Drama and Long Poem

- **CO4.1** Brings up awareness on culture and social responsibility.
- **CO4.2** Becomes confident to write as well as speak in Hindi language on course completion.
- **CO4.3** Envisages various modes of fiction together with post modernism and modern poetry.

## **Model I – I B .Com**

### **Paper I – Prose & Mass Media**

- **CO1.1** Gets clear picture about the relevance of communication in media and society.
- **CO1.2** Gets link between literature and film
- **CO1.3** Develops sense of awareness on environment and its various problems.

### **Paper II Poetry , Commercial Correspondence & Translation**

- **CO1.1** Achieves basic skill in translation through various exercises
- **CO2.2** Enables expression of emerging culture of aesthetic poetry through awareness.
- **CO2.3** Becomes confident to undertake translation from Hindi to English and vice versa on completion of course.

## **Model II B.Com**

### **Paper I – Prose, Commercial Correspondence and Translation**

- **CO1.1** A developed communicative skill enables to prepare for their career.
- **CO1.2** Builds capacity to translate from Hindi to English and vice versa on course completion
- **CO1.3** Becomes confident in the fields of professional translation, language teaching, administration etc.
- **CO1.4** On completion of course attains proficiency to use effective common communication in Hindi.

### **Paper II – Poetry and Mass Media**

- **CO2.1** Attains practical knowledge in the implementation of functional Hindi in the fields of administration, science and technology.
- **CO2.2** Builds up confidence in upholding the role of communication in development media.
- **CO2.3** Brings up clarity of links between literature and film.
- **CO2.4** Enables easy expression of poetry through the awareness on emerging cultural values.

## **Model II – B.A**

### **Paper I – Drama and Long Poem**

- **CO1.1** Becomes competent to criticize drama as an art form on completion of the course.
- **CO1.2** Encourages in character building and develops an attitude towards positive values.
- **CO1.3** Attains more information about modernism and modern poetry.

### **Paper II –Prose and Poetry**

- **CO2.1** Acquires clear vision about the inter-relationship between man and environment and attains the spirit to protect nature and natural resources.
- **CO2.2** Enables aesthetic expression of poetry through the awareness provided on the emerging culture.
- **CO2.3** Attains more information about ancient and modern poetry.

## **Model II. B.Sc. ( B.A Model II)**

### **Paper I Poetry & One-act Play**

- **CO1.1** Aesthetic Expression of poetry becomes possible through the awareness provided on the emerging culture.
- **CO1.2** Enables right vision towards post modernism and modern poetry.
- **CO1.3** Creates awareness on various fictions, Hindi one act play writers, important features about drama and one act plays.
- **CO1.4** Brings up more information on various modes of fiction.

### **Paper II – Prose and Short Stories**

- **CO2.1** Attains an in-depth knowledge in Hindi literature
- **CO2.2** Acquires clear vision on various fictions.
- **CO2.3** Gets information about different types of short stories, famous writers etc.



