

POSTGRADUATE DEPARTMENT OF ENGLISH

St Joseph's College Moolamattom

POs,PSOs &COs

Name of the courses offered by the Department

BA English(V) Copy Editor

MA English Language and Literature

Postgraduate Department of English

BA English - Language and Literature (Vocational Model II) Copy Editor

Programme Outcomes – Domain Specific (PSO)

At the end of the UG Programme in **BA English (V) Copy Editor**, the students will acquire:

PO1: Analysis Ability

Analyse literary texts and other forms of written expression, including poetry, prose, drama and essays.

PO2: Interpretation Skill

Interpret and evaluate literary texts from different theoretical perspectives with the application of literary criticism and theory.

PO3: Appreciating World Culture

Understand and appreciate various cultures and diverse literary traditions.

PO4: Research Skill

Develop the skill in conducting literary research and presenting its outcome in the accepted format.

PO5: Copy Editing Skill

Internalize the nuances of copy editing in English, printing techniques and publishing.

Domain Independent Outcomes (PO)

At the end of the UG Programme in **BA English (V) Copy Editor**, the students will be able to: -

PO6: Critical Thinking

Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO7: Effective Communication

Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language and Communicate effectively on various activities with the community and with society at large, such as being able to comprehend and write effective reports and design documentation make effective presentations, and give and receive clear instructions.

PO8: Social Interaction

Elicit views of others, mediate disagreements and help reach conclusions in group settings. and demonstrate understanding of the societal, health, safety, legal and cultural issues and the consequent responsibilities.

PO9: Ethics

Understand and commit to professional ethics and responsibilities and norms of relevant to one's field of study, work and practice.

PO10: Environment and Sustainability

Understand the issues of environmental contexts and demonstrate knowledge of and need for sustainable development through mandatory environmental studies.

PO11: Effective Citizenship

Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering and awareness of human rights.

PO12: Self-directed and Life-long Learning

Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

Semester I - BA /BSc/ B Com Common Course

Name of the Course: EN1CCT01 Fine Tune Your English

Course Outcomes (CO)

At the end of the course on ***Fine Tune Your English***, the students will be able to: -

- CO1: Identify** the current trends in English Grammar.
- CO2: Use** English in both written and spoken form correctly.
- CO3: Appreciate** novel ideas and think critically.
- CO4: Discover** his/ her creative voice.

Semester I - BA /BSc Model 1 Common Course

Name of the Course: EN1CCT02 Pearls from the Deep

At the end of the course on ***Pearls from the Deep***, the students will be able to: -

- CO1: Distinguish** between different types of literary works.
- CO2: Appreciate** the aesthetic value of literature.
- CO3: Discover** the cultural and social aspects of literature.
- CO4: Employ** the use of language as a means of subjective expression.

Semester II - BA /BSc/ BCom Model 1 Common

**Course Name of the Course: EN2CCT03 Issues that
Matter**

At the end of the course on *Issues that Matter*, the students will be able to: -

- CO1: Develop** an overall empathetic attitude towards the contemporary issues of the modern world.
- CO2: Relate** rationally and positively the issues raised.
- CO3: Interpret** the literary values and the different streaks of human life.
- CO4: Analyse** the major issues in society and the world.

Semester II - BA /BSc Model 1 Common Course

Name of the Course: EN2CCT04 Savouring the Classics

At the end of the course on *Savouring the Classics*, the students will be able to: -

- CO1: Appreciate** the literary value of the classics.
- CO2: Identify** the features of the classics.
- CO3: Develop** an interest in reading.
- CO4: Outline** persuasive literary or historical analysis of ancient texts in translation.

Semester III - BA /BSc/ B Com (Model 2) Common Course

Name of the Course: EN3CCT05 Literature and /as Identity

At the end of the course on *Literature and /as Identity*, the students will be able to: -

- CO1: Evaluate** the problems regarding indigenous identities and culture.

CO2: Compare and contrast the hard realities happening in the society.

CO3: Identify how social issues can be portrayed through literature.

CO4: Develop critical thinking ability to formulate literary analysis.

Semester III - B Com Model I Common Course

Name of the Course: EN3CCT07 Gems of Imagination

At the end of the course on *Gems of Imagination*, the students will be able to: -

CO1: Discover the different genres of literature.

CO2: Recognize different kinds of literature.

CO3: Analyze literary texts from different periods.

CO4: Apply different literary elements used in literature.

Semester IV - BA/BSc/B Com (Model II) Common Course

Name of the Course: EN4CCT06 Illuminations

At the end of the course on *Illuminations*, the students will be able to: -

CO1: Develop positive attitude towards life.

CO2: Derive inspiration from the life of famous personalities.

CO3: Generate an enthusiasm to explore the philosophy of life and appreciate the value of human being.

CO4: Appreciate traditional literature and there by redefining it.

Semester IV - B Com Model 1 Common Course

Name of the Course: EN4CCT08 Revisiting the Classics

At the end of the course on *Revisiting the Classics*, the students will be able to: -

- CO1: Explain** classical literary works.
- CO2: Develop** analytical ability to interpret and differentiate ancient and new literature.
- CO3: Differentiate** classical language from the modern English language.
- CO4: Discover** classical literature.

Semester I - BA English (V) Copy Editor

Name of the Course: EN1CRT01 Methodology of Literary Studies

At the end of the course on *Methodology of Literary Studies*, the students will be able to: -

- CO1: Relate** literature as a specific discipline within the humanities.
- CO2: Apply** the theoretical framework of formalism to literary texts.
- CO3: Show** an awareness of the politics embedded in Literary Theory, Criticism, and Literature in general.
- CO4: Recognize** important topics like feminism and cultural studies.

Semester I - BA English (V) Copy Editor

Name of the Course - ENCR1: English for Copy Editing I

At the end of the course on *English for Copy Editing I*, the students will be able to: -

- CO1:** **Synthesize** essays into their own knowledge and familiarize with the different aspects of Essay Writing.
- CO2:** **Develop** skills needed to assess literary essays and create one's own unique topics to practice the skills needed.
- CO3:** **Employ** narrative styles and develop good writing skills based on these styles.
- CO4:** **Recall the** historical evolution of literary genres including essays and learn to differentiate the essay form from other literary genres by way of style and function.

Semester II –BA English (V) Copy Editor

Name of the Course: EN2CRT02 Introducing Language and Literature

At the end of the course on *Introducing Language and Literature*, the students will be able to: - **CO1:**

- Outline** the evolution and the differential traits of the English language at the present time.
- CO2:** **Analyze** literature from the early ages to the present and develop a framework synchronically.
- CO3:** **Document** the various modes of narration and representation in Literature and Film.
- CO4:** **Understand** scriptwriting and its onscreen representation.

Semester II - ENCR1: BA English (V) Copy Editor

Name of the Course: ENCR2- English for Copy Editing II

At the end of the course on *English for Copy Editing II*, the students will be able to: -

- CO1:** **Develop** the basic language skills related with Grammar and Vocabulary.
- CO2:** **Demonstrate** Tense Agreement, Parts of Speech, and other aspects of English Grammar.
- CO3:** **Modify** the language skills-L, S, R, W in classroom situations by role play.
- CO4:** **Use** Tense and Vocabulary to create sentence structures with ease and precision.

Semester III - EN3CRT03: Harmony of Prose

At the end of the course on *Harmony of Prose*, the students will be able to: -

- CO1:** **Detect** varied prose styles of expression.
- CO2:** **Reproduce** expressions, brevity and aptness of voicing ideas in stylish language.
- CO3:** **Compare** styles of narration, both fictional and non-fictional.
- CO4:** **Analyze** prose in general.

Semester III - EN3CRT04: Symphony of Verse

At the end of the course on *Symphony of Verse*, the students will be able to: -

- CO1:** **Evaluate** the representation of poetry in various periods of the English tradition.

CO2: Distinguish the emerging cultural and aesthetic expressions that poetry makes possible.

CO3: Explain the formal aspects of a poem.

CO4: Interpret poems to find the suggestive meanings.

Semester III - EN3CMT03 Evolution of Literary Movements: The Shapers of Destiny

At the end of the course on *Evolution of Literary Movements: The Shapers of Destiny*, the students will be able to: -

CO1: Summarize the history of Britain and its impact upon the rest of the world.

CO2: Describe the growth of English literature in the light of historical events.

CO3: Deduce the manner in which a person is moulded by the historical events of his personal and communal life.

CO4: Compare and contrast the different aspects of colonization on culture and life.

Semester III – ENCY1:Copy Editing: An Overview

At the end of the course on *Copy Editing: An Overview*, the students will be able to: -

CO1: Plan the roles of the copy editors.

CO2: Organize the diverse forms of copy editing.

CO3: Specify the ethical issues confronting the copy editors.

CO4: Develop the ability to critically evaluate and improve a copy.

Semester IV - EN4CRT05 Modes of Fiction

At the end of the course on *Modes of Fiction*, the students will be able to: -

- CO1:** **Appraise** the cultural, social, and historical contexts in which fiction was written and how they reflect the society of that time.
- CO2:** **Analyze** and **interpret** various literary elements, themes, and techniques employed in fiction texts.
- CO3:** **Compare** and **contrast** various fiction texts, authors, and literary movements to identify commonalities and differences.
- CO4:** **Evaluate** the deeper meanings, messages, and implications of fictional works.

Semester IV - EN4CRT06 Language and Linguistics

At the end of the course on *Language and Linguistics*, the students will be able to: -

- CO1:** **Demonstrate** the basic concepts of linguistics and linguistic analysis.
- CO2:** **Evaluate** components of language, including phonetics, phonology, morphology, syntax, semantics, and pragmatics.
- CO3:** **Explain** various forms of language variation, such as dialects, sociolects, and historical changes in Languages.
- CO4:** **Analyze** the historical development of languages.

Semester IV - EN4CMT04 Evolution of Literary Movements: The Cross Currents of Change

At the end of the course on *Evolution of Literary Movements: The Cross Currents of Change*, the students will be able to: -

- CO1:** **Place** literature against the backdrop of history.

CO2: **Identify** some of the major literary movements that form the essential frame of reference for a critical engagement with the vast corpus of literature.

CO3: **Assess** the historical and conceptual significance of various literary movements.

CO4: **Categorize** literary texts against the historical background.

Semester IV – ENCY2: The Techniques of Copy Editing

At the end of the course on *The Techniques of Copy Editing*, the students will be able to: -

CO1: **Detect** responsibilities and importance of a copy editor in the publishing and media industries.

CO2: **Identify** industry-standard tools and software used by copy editors.

CO3: **Validate** ethical issues related to copy editing, including issues of bias, sensitivity, and fairness in the treatment of subjects or topics.

CO4: **Plan** effectively with writers, editors, and other publishing professionals.

Semester V - EN5CRENTO: Environmental Science and Human Rights

At the end of the course on *Environmental Science and Human Rights*, the students will be able to: -

CO1: **Demonstrate** a comprehensive understanding of environmental science concepts and their interconnectedness with human rights issues.

CO2: **Analyze** and critically **evaluate** complex environmental and human rights challenges from interdisciplinary perspectives.

CO3: **Apply** ethical frameworks to assess the impact of human activities on the environment and human rights.

CO4: **Demonstrate** awareness of global environmental and human rights issues and their implications for diverse communities.

Semester V - EN5CRT09: Indian Writing in English

At the end of the course on *Indian Writing in English*, the students will be able to: -

- CO1:** **Analyze** the socio-political and colonial influences on Indian literature in the English language.
- CO2:** **Explore** the themes, styles, and literary techniques used by Indian writers in English.
- CO3:** **Develop** skills in literary analysis and critical thinking to interpret and evaluate Indian English literary texts.
- CO4:** **Appreciate** the aesthetic aspects of Indian English literature, including prose, poetry, and drama.

Semester V - EN5CRT08 : Literary Criticism and Theory

At the end of the course on *Literary Criticism and Theory*, the students will be able to: -

- CO1:** **Apply** different literary theories to analyze and **interpret** literary texts from various genres, including poetry, prose, drama, and other forms of literature.
- CO2:** **Critique** complex and challenging literary works that encourage critical thinking and **explore** multiple perspectives.
- CO3:** **Deduce** how literary criticism and theory evolved over time, influenced by historical and cultural contexts.
- CO4:** **Analyze** chief strains of Indian literary criticism.

Semester V - EN5CRT07: Acts on the Stage

At the end of the course on *Acts on the Stage*, the students will be able to: -

- CO1:** **Outline** the historical development of drama and theatre, exploring key movements, playwrights, and theatrical practices.

- CO2: Evaluate** how dramatic works reflect the social, cultural, and political contexts in which they were written and performed.
- CO3: Analyze** the major playwrights and their seminal works, gaining insight into their artistic styles, contributions, and impact on the world of drama.
- CO4: Interpret** comparative studies of plays from different eras, cultures, and genres, examining common themes and variations in dramatic techniques.

Semester V - ENSCROP01: Appreciating Films

At the end of the course on *Appreciating Films*, the students will be able to: -

- CO1: Demonstrate** a sound understanding of the language of cinema, including film techniques such as shot composition, editing, cinematography, and sound.
- CO2: Extrapolate** the historical development of cinema and have a clear understanding of the evolution of films, genres, and technological advancements in filmmaking.
- CO3: Recognize and analyze** various film genres and identify the unique characteristics and conventions of each genre.
- CO4: Analyze and interpret** films, identify themes, motifs, symbols, and the director's artistic choices in storytelling.

Semester VI - EN6CRT10: Postcolonial Literatures

At the end of the course on *Postcolonial Literatures*, the students will be able to: -

- CO1: Analyze** the social, political, cultural aspects of postcolonial societies.
- CO2: Relate** the impact of colonialism and imperialism on native cultural identities.

CO3: Explain the links between language, history and culture.

CO4: Analyze Postcolonial Literature in the light of Postcolonial theory.

Semester VI - EN6CRT11 : Women Writing

At the end of the course on *Women Writing*, the students will be able to: -

CO1: Evaluate literature from a feminist perspective.

CO2: Summarize the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.

CO3: Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing.

CO4: Analyze how class, race and gender influence literature.

Semester VI - EN6CRT12: American Literature

At the end of the course on *American Literature*, the students will be able to: -

CO1: Illustrate the evolution of various literary movements in American literature

CO2: Explain the contribution of major authors in American Literary History.

CO3: Analyze and appreciate the unique features of American Literature

CO4: Interpret works written by representative American writers.

Semester VI - EN6CRT13: Modern World Literature

At the end of the course on *Modern World Literature*, the students will be able to: -

- CO1:** **Show** how literatures across the world engage in deep terms with the vicissitudes of life.
- CO2:** **Analyze** how world literatures often defy genres / regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
- CO3:** **Evaluate** how the notion of major and minor, central and peripheral literatures is a myth.
- CO4:** **Analyze** literary texts in broader perspective of World Literature.

Semester VI - EN6PR01: Project

At the end of the course on *Project*, the students will be able to: -

- CO1:** **Use** MLA format and the basics of research methodology
- CO2:** **Identify** a research problem and formulate a hypothesis
- CO3:** **Analyze** the texts of the chosen area of specialization through literature review
- CO4:** **Apply** theoretical knowledge to practice through writing.

Postgraduate Department of English

Name of the course offered by Department: MA English Language and Literature

Programme Outcomes – Domain Specific (PSO)

At the end of the PG Programme in **MA English Language and Literature**, the students will be able to: -

PO1: Knowledge and Vision of Life

Acquire in-depth knowledge in literature and humanities which make them sensitive and sensible enough to solve the issues related with mankind.

PO2: Analytical Abilities

Understand various novelistic discourses as well as dramatic actions for the culture and context of the said literary work.

PO3: Practical Wisdom

Deploy learnt lessons into their practical lives drawn from stories and poems which sensitize them towards humans, animals and nature.

PO4: Research Methodology

Acquire skill in research and research methodology.

PO5: Language Skills

Use English language in real life situations and develop a career in Language Training.

Domain Independent Outcomes (PO)

At the end of the PG Programme in **MA English Language and Literature**, the students will be able to: -

PO6: Critical Thinking

Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO7: Effective Communication

Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language and Communicate effectively on various activities with the community and with society at large, such as being able to comprehend and write effective reports and design documentation make effective presentations, and give and receive clear instructions.

PO8: Social Interaction

Elicit views of others, mediate disagreements and help reach conclusions in group settings. and demonstrate understanding of the societal, health, safety, legal and cultural issues and the consequent responsibilities.

PO9: Ethics

Understand and commit to professional ethics and responsibilities and norms of relevant to one's field of study, work and practice.

PO10: Environment and Sustainability

Understand the issues of environmental contexts and demonstrate knowledge of and need for sustainable development through mandatory environmental studies.

PO11: Effective Citizenship

Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering and awareness of human rights.

PO12: Self-directed and Life-long Learning

Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes

Semester I - EN010101: Up until Chaucer: Early Literatures in English

Course Outcomes (CO)

At the end of the course *Up until Chaucer: Early Literatures in English*, the students will be able to: -

CO1: Generate awareness the history of the evolution of the English Language from Old English to Middle English.

- CO2:** **Recognize** the major themes and characteristics of medieval English Language and Literature as an expression of Anglo-Saxon culture and society as it emerges into a 'Britain-consciousness'.
- CO3:** **Analyze** the major literary works of Middle English authors with a special focus on Chaucer and his contributions.
- CO4:** **Recall** the social, cultural and intellectual background of the period preceding Chaucer and of the late medieval period in English Literature.

Semester I - EN010102: Literature of the English Renaissance

Course Outcomes (CO)

At the end of the course *Literature of the English Renaissance*, the students will be able to: -

- CO1:** **List** the literary and socio-political aspects of the period.
- CO2:** **Chart** the history and culture of Renaissance England.
- CO3:** **Interpret** the philosophy of the Enlightenment
- CO4:** **Appreciate** the drama written during this span of time and the acclaimed Fiction and the groundbreaking non-fictional works of the period.

Semester I - EN010103: Literatures of the English Revolution/ Enlightenment

At the end of the course *Literatures of the English Revolution/ Enlightenment*, the students will be able to: -

- CO1:** **Document** the late seventeenth and the 18th century literary scenario, drawing upon the significant social and political developments of the times.
- CO2:** **Compile** the philosophy of the Enlightenment and the circumstances that led to the development of new genres.

CO3: Explain the emergence of new genres and survey the poetry, drama, fiction and non-fictional works written during the period.

CO4: Appraise the period and foreground its relevance in the realm of English Literature.

Semester I - EN010104: 19th Century English Literatures

At the end of the course **19th Century English Literatures**, the students will be able to: -

CO1: Explain the fundamental premises of the Romantic Movement and Victorian Literature

CO2: Identify the salient features of the Romantic sensibility and trace the differences between the Romantic and neo-Classical ideals.

CO3: Interpret the effects of the major developments of the later 18th and early 19th century (Industrial Revolution, French Revolution, the American War of Independence) on the political, economic and social scenario of England.

CO4: Evaluate the influence of the changed political, social, and cultural landscape on the literary and critical outlook of the authors of the period.

Semester I - EN010105: Literary Criticism

At the end of the course **Literary Criticism**, the students will be able to: -

CO1: Identify major contemporary critical practices.

CO2: Discover the relationship between literary production and socio-political environment.

CO3: Analyse the evolution of theoretical categories such as self, subject, structure, class, gender as well as aesthetic notions of beauty, form etc. in literature.

CO4: Apply critical inputs in reading literary texts.

Semester II - EN010201: Modernity and Modernisms

At the end of the course *Modernity and Modernisms*, the students will be able to: -

- CO1:** **Explain** the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War.
- CO2:** **Distinguish** the key issues raised by imperial expansion and World War I.
- CO3:** **Evaluate** the various experimental techniques used by modernist writers.
- CO4:** **Assess** movements like the avant garde, the Pink decade and so forth.

Semester II - EN010202: Postmodernism and Beyond

At the end of the course *Postmodernism and Beyond*, the students will be able to: -

- CO1:** **Describe** the development in English literature since 1960s by analysing representative works from experimental and metropolitan literature.
- CO2:** **Appreciate** Postmodernism/post modernism debate and the problematic of definition.
- CO3:** **Analyse** poetry which is anti-sceptical and sensitive to the realities of religion and metaphysics.
- CO4:** **Identify** and **analyse** typical postmodern features and devices like self-reflexivity and multiculturalism.

Semester II - EN010203 : American Literature

At the end of the course *American Literature*, the students will be able to: -

- CO1:** **Analyze** major literary movements, authors, and works in American literature from its colonial beginnings to contemporary times.
- CO2:** **Explain** diverse voices and perspectives within American literature, including works by women, minority writers, and voices from different regions.

CO3: **Analyze** and interpret American literary texts, including novels, poetry, drama, essays, and other literary forms.

CO4: **Explain** how American literature reflects and addresses contemporary societal and cultural issues.

Semester II - EN010204: English Language and Contemporary Linguistics

At the end of the course *English Language and Contemporary Linguistics*, the students will be able to: -

CO1: **Describe** the historical stages of the English language, including Old English, Middle English, Early Modern English, and Modern English.

CO2: **Analyze** the speech sounds of English and their production, as well as the patterns and rules governing sound changes.

CO3: **Develop** practical skills in applying linguistic analysis to various real-world language phenomena, such as discourse analysis, language variation, and language acquisition.

CO4: **Analyze** the structure of words and sentences in English, understanding how morphemes combine and how sentences are formed.

Semester II - EN010205 : Thinking Theory

At the end of the course *Thinking Theory*, the students will be able to: -

CO1: **Deduce** the historical development of literary theory and its transition from criticism to theory, as evidenced by engagement with readings by Culler, Levi-Strauss, and Derrida.

CO2: **Critique** the traditional assumptions of authorship and discourse in literary criticism, demonstrated through discussions on Barthes, Foucault, and Young.

CO3: **Estimate** the role of psychoanalysis in understanding the unconscious and cognition in literature, through exploration of texts by Felman, Abraham, Rand, and Kristeva.

CO4: **Evaluate** and discuss the queer perspectives on gender and identity, challenging normative male-female dynamics.

Semester III - EN010301: Reading India

At the end of the course *Reading India*, the students will be able to: -

CO1: **Interpret** the historical, cultural, and literary heritage of India through Indian literature in English.

CO2: **Analyze** major movements and figures of Indian literature in English, focusing on language, nation, and aesthetics.

CO3: **Summarize** the evolution of Indian writing in English in both colonial and post-colonial contexts.

CO4: **Recall** the thematic, stylistic, and modernization aspects in Indian writing in English and explore the quest for identity in the Diaspora.

Semester III - EN010302: Postcolonial Fiction

At the end of the course *Postcolonial Fiction*, the students will be able to: -

CO1: **Detect** the discursive nature of colonialism and the counter-discursive impulses of postcolonial theory, narratives, and texts.

CO2: **Analyze** representative postcolonial texts from different regions, including India, West Asia, Africa, and the Americas/Caribbean.

CO3: **Explain** themes such as hybridity, subalternity, spectrality, and 'internal colonizations' through the selected postcolonial writings.

CO4: **Appraise** the contributions of prominent postcolonial theorists and writers like Edward Said, Homi K. Bhabha, Frantz Fanon, and others.

Semester III - EN010303 : Body, Text and Performance

At the end of the course ***Body, Text and Performance***, the students will be able to: -

- CO1:** **Identify** the theoretical frameworks of body, performance, gender, and power, and their relevance in the realm of drama, theatre, and cinematic adaptations.
- CO2:** **Analyze** the representation and dramatization of desire in different expressive modes, exploring themes of violence and its impact on the body and mind.
- CO3:** **Discover** the theatrical dimensions of gender and transgender, considering how classical and contemporary plays address issues of gender norms and sexuality.
- CO4:** **Document** performances in the context of autobiographies, biopics, and queer theatre, exploring their impact on societal perceptions and stereotypes.

Semester III -EN010304: Literature and Gender

At the end of the course ***Literature and Gender***, the students will be able to: -

- CO1:** **Consider** the historical, cultural, and thematic aspects of literature in relation to gender issues and understand gender as a fluid concept beyond fixed heteronormative binaries.
- CO2:** **Analyze** and appreciate literary works that explore the concept of femininity andécriture feminine, showcasing the voices of women writers from different cultural backgrounds.
- CO3:** **Predict** the portrayal of gender and community identity in literature, while discussing the challenges and issues faced by women in society.
- CO4:** **Relate** the representation of lesbian and black identities in literary works and analyze the depiction of patriarchal oppression in Indian language literature across different periods.

Semester III - EN010305 : Ethics in/as Literature

At the end of the course *Ethics in/as Literature*, the students will be able to: -

- CO1:** **Analyze** and understand the ethical and formal choices employed in narrative fiction across different periods, cultures, and languages.
- CO2:** **Estimate** and appreciate works of fabulist fiction that challenge traditional notions of realism and explore alternative narrative styles.
- CO3:** **Interpret** literary works that address issues related to disabilities, considering their portrayal and social implications.
- CO4:** **Specify** the intersectionality between the human and natural environment in literature and analyze how narratives depict ethical concerns.

Semester IV -EN010401: Cultural Studies

At the end of the course *Cultural Studies*, the students will be able to: -

- CO1:** **Explain** the theoretical premises of Cultural Studies on the basis of the readings of the pioneers- Raymond Williams, Stuart Hall and John Storey.
- CO2:** **Generalize** the pervading cultural semiosis/ representations, one can discern in our societal context on the basis of the readings of Guy Debord, R Nandakumar, David Forgacs.
- CO3:** **Synthesize** the decoding of social signs/ various negotiations of socio- cultural identities.
- CO4:** **Assess** and understand the poetics and politics of sports- myth.

Semester IV -EN010402: Postcolonial Poetry

At the end of the course *Postcolonial Poetry*, the students will be able to: -

- CO1:** **Identify** the key concepts of postcolonialism.

CO2: **Explain** the use of postcolonial elements in poetry.

CO3: **Interpret** the different literary devices used in postcolonial poetry.

CO4: **Analyse** postcolonial issues depicted in poetry by the authors from colonies across the world.

Semester IV - EN820401 : Modern European Fiction

At the end of the course ***Modern European Fiction***, the students will be able to: -

CO1: **Categorize** the great authors and classics of Modern European Fiction.

CO2: **Justify** the expression of literary movements such as realism and naturalism in various works of fiction.

CO3: **Judge** the socio-political movements of the 19th and 20th centuries.

CO4: **Evaluate** the European fiction of the 19th and 20th centuries.

Semester IV - EN820402: Modern European Drama

At the end of the course ***Modern European Drama***, the students will be able to: -

CO1: **Find** the concepts and conventions of plays.

CO2: **Analyze** representative plays of the Realistic, Naturalistic, Modernist, epic theatre, Theatre of the Absurd, and postmodernist theatre.

CO3: **Consider** the key terms of both the modernist and postmodernist theatre.

CO4: **Critique** representative plays of the various modernist dramatic modes.

Semester IV - EN820403: Indian Poetics: Theories and Texts

At the end of the course *Indian Poetics: Theories and Texts*, the students will be able to: -

CO1: Discover eight major schools of Indian Aesthetics.

CO2: Formulate the dominant aesthetic sentiment and the suggestive potential of the language of the text.

CO3: Show the strong geopolitics behind Tamil poetics.

CO4: Determine the contextual diversity of Translations.