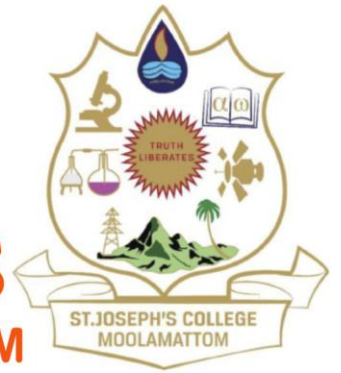


# ST. JOSEPH'S COLLEGE, MOOLAMATTOM

ARAKULAM P.O- 685591, IDUKKI, KERALA



**2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences and teachers use ICT-enabled tools including online resources for effective teaching and learning process**

## **Manuscript Magazines**





SL. NO.	DEPARTMENT	PROGRAMME	COURSE	COURSE CODE	TOPIC	COURSE TEACHER
1	English	B.A English	Copy Editing an Overview	EN3VOT07	Copy Editing	Mr. Roby Mathew
2	Malayalam	Common Course	Katha Sahithyam	MLCCT01	Stories and Poetry	Ms. Aplphonse P Parackal

## MANUSCRIPT MAGAZINES

Manuscript magazines are a platform for students to showcase their creativity and writing skills. These magazines often reflect the image of our institution through the articles presented by the students and teachers. They provide an opportunity for young and talented writers to feel intently, observe keenly, think deeply, and thereby express themselves in a distinct way. The articles published in these magazines also allow teachers to identify literary talents of the students and to provide various opportunities to motivate them. Teachers can help students improve their language by giving proper suggestions and encouragement. School and college magazines are a great way to encourage creativity in students, which makes them effectively use language for conveying ideas.

### POSTGRADUATE DEPARTMENT OF ENGLISH

### DEPARTMENT OF MALAYALAM



## POSTGRADUATE DEPARTMENT OF ENGLISH

### 1. Releasing the Manuscript magazine- Ecozone

The Department of English, St Joseph's College Moolamattom had released the handwritten magazine named ECOZONE on 5th June 2018, World Environment Day. The second year BA English students took initiative to bring it out within a timeframe of two hours. Different aspects of the nature, facts and findings were depicted in the magazines. The magazine listed out ecology themed articles, drawings, poetry, stories as well as cartoons. On behalf of the Faculty members and students, Abin Jose and Meenakshi Pillai, second year class representatives released the magazine



Releasing the manuscript magazine ECOZONE

### 2. Report of Department Newsletter – ENLITA CHRONICLE 2018

#### Objectives:

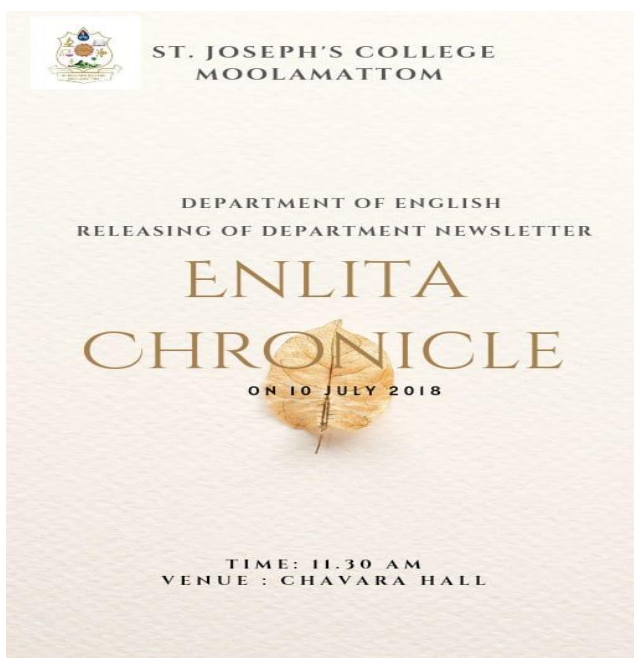
- To disseminate knowledge, research, and insights within the academic community.
- To highlight the unique strengths, focus areas, and achievements of the department, creating a sense of pride and belonging among students and faculty members





### Report

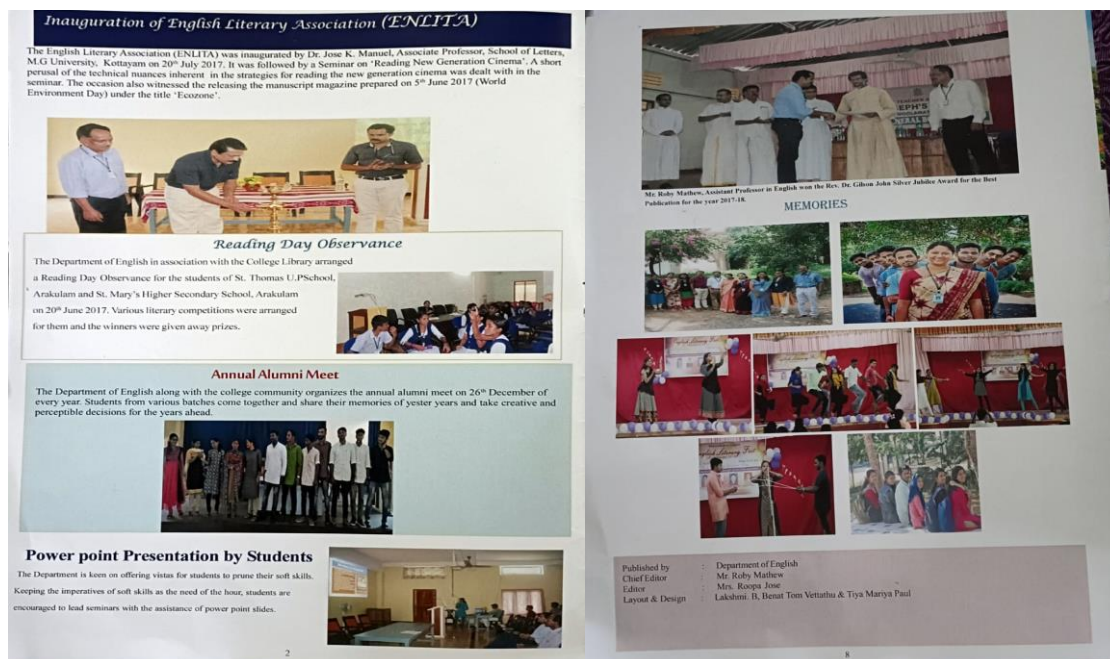
The Department Newsletter 'ENLITA CHRONICLE' was released on 10 July 2018 during the inaugural ceremony of English Literary Association (ENLITA). Principal, Dr. George V. Thomas, graced the occasion with his presence and presided over the function. Head of the Department Mr. Roby Mathew appreciated the students as the newsletter was solely designed by the students of the Department. The newsletter is a testimony of the academic and extracurricular accomplishments of the students as well as the teachers of the department during the previous academic year



Mr. Roby Mathew, HOD of English Department handing over the department newsletter for release



Rev. Fr. Jobin Thayyil releases the Department newsletter 'ENLITA CHRONICLE'



### Outcomes

Provided a platform for

- amplifying the department's impact both within the college and beyond
- showcasing student achievements and research, enriching academic discourse and community engagement



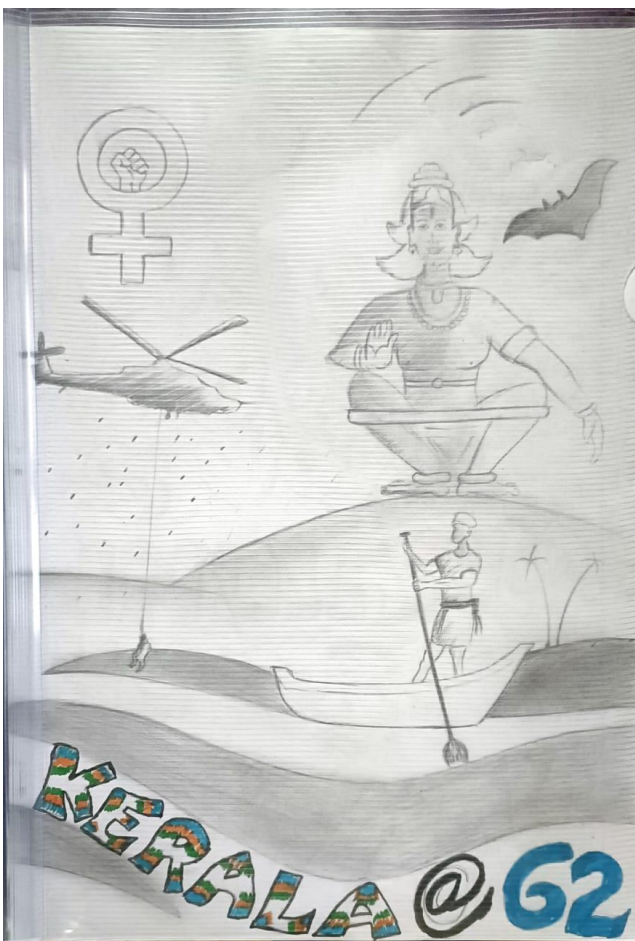
### 3. Manuscript Magazine 'Kerala @ 62' on the Formation Day of Kerala 2018

#### Objectives

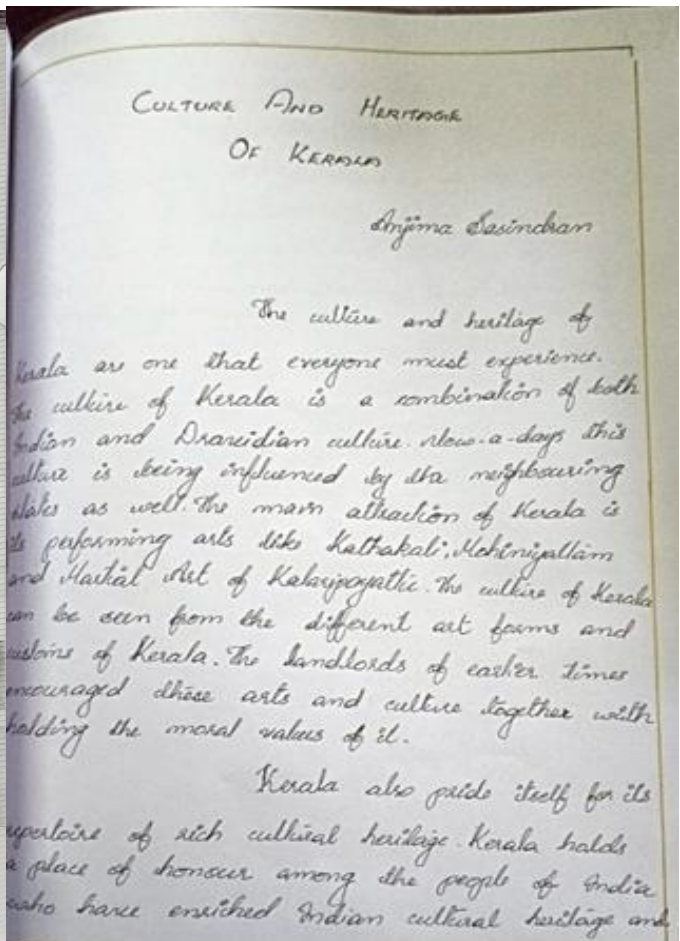
- To commemorate the Formation Day of Kerala by capturing the state's rich history, cultural diversity, and societal progress over the past 62 years through insightful articles, narratives, and visual representations
- To foster a deeper appreciation for Kerala's journey and inspire conversations about its achievements and challenges.

#### Report

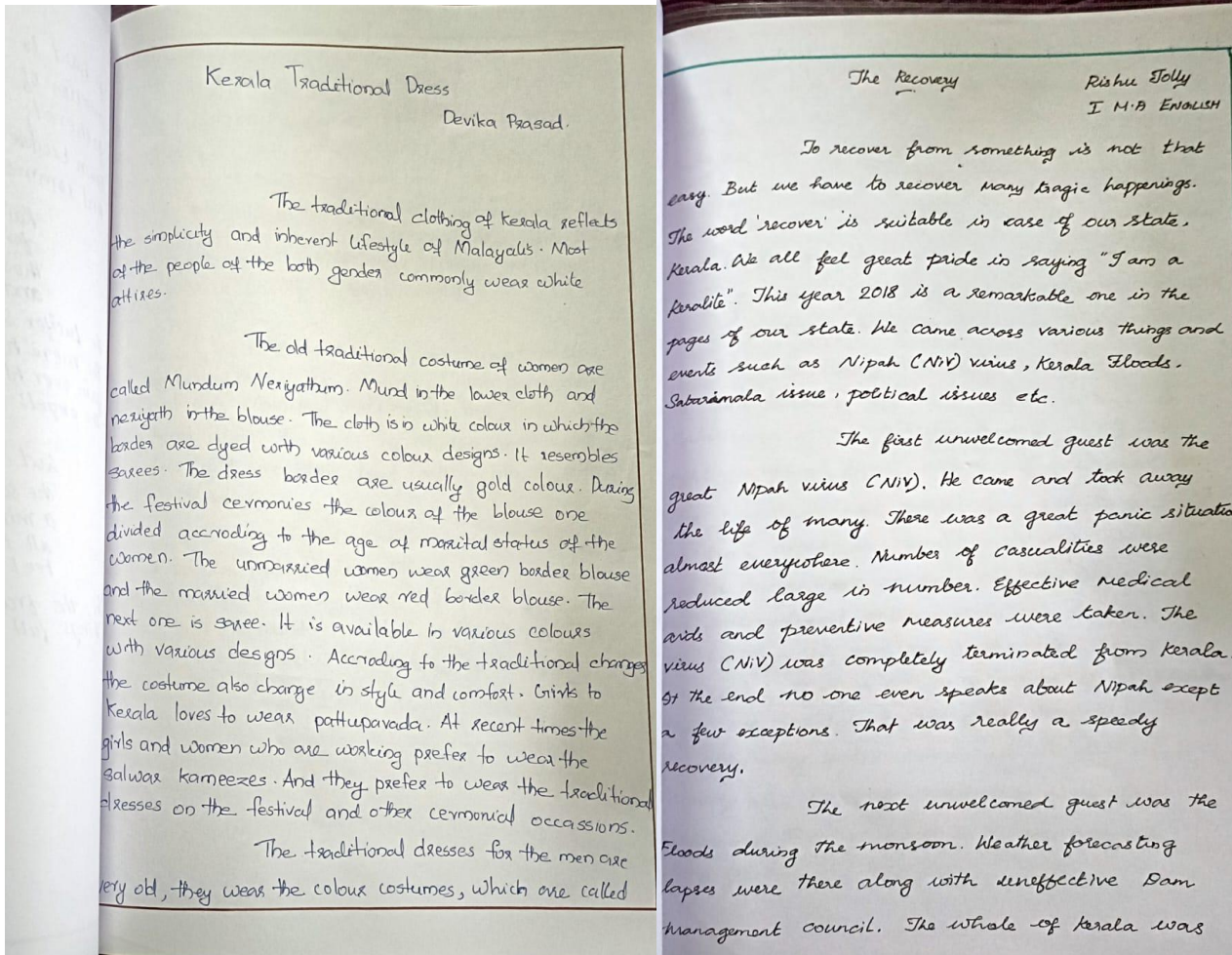
On the 62nd anniversary of the formation day of Kerala (Kerala Piravi), The Department of English brought out a manuscript magazine entitled 'Kerala @ 62' on 1 November 2018. The This magazine sketches the neo-realistic picture of Kerala.



Cover Page of the Manuscript Magazine



Article by Anjima Sasindran



### Articles Written by students

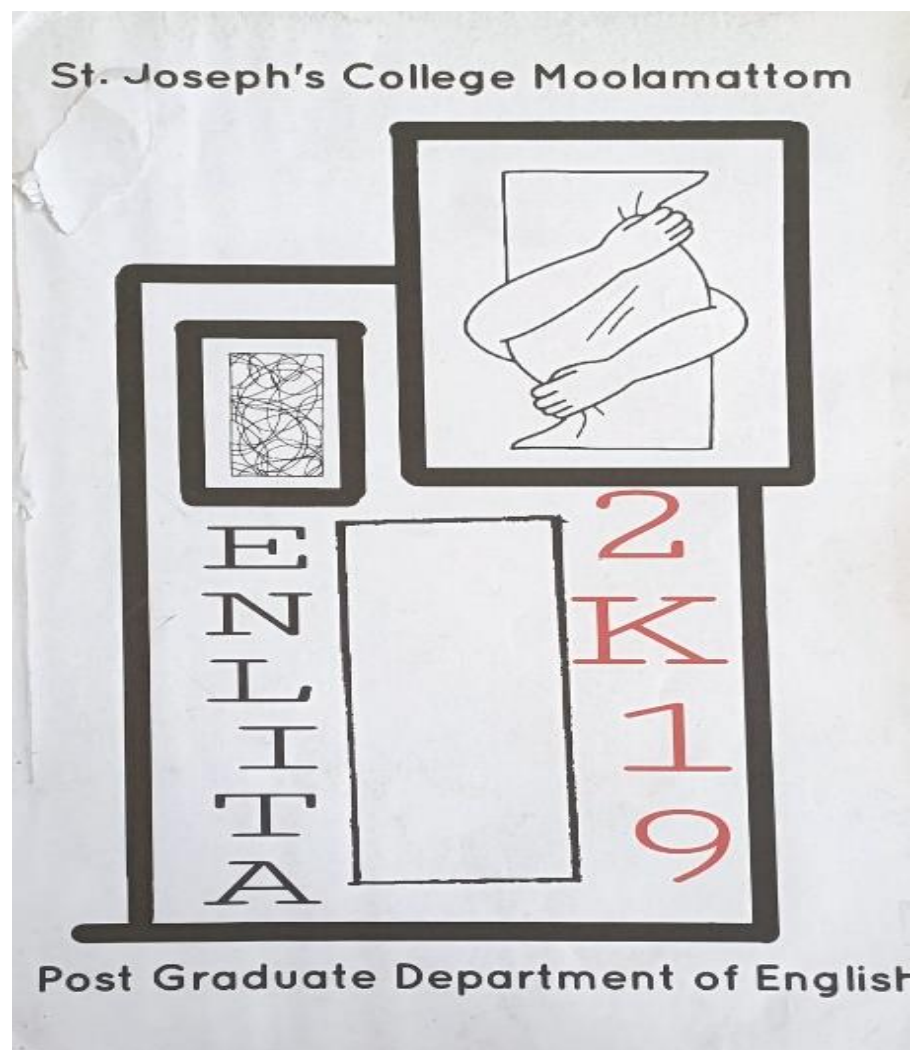
#### Outcomes

- Succeeded in celebrating Kerala state's Formation Day.
- Sparked a renewed sense of pride and reflection among readers, fostering a stronger connection to Kerala's history, culture, and progress over the years.



#### 4. Report of the Manuscript Magazine ENLITA 2K19

The ENLITA 2K19 manuscript magazine was a remarkable collaborative effort by UG and PG students, released in conjunction with Reading Day 2019. This publication featured a diverse array of literary works, showcasing the talent and creativity of these young writers. It demonstrated the significant role that literature plays in shaping our culture and fostering a love for reading. The magazine served as a testament to the dedication and hard work of the degree students, providing a platform for them to express their literary prowess.



Cover Page of the magazine

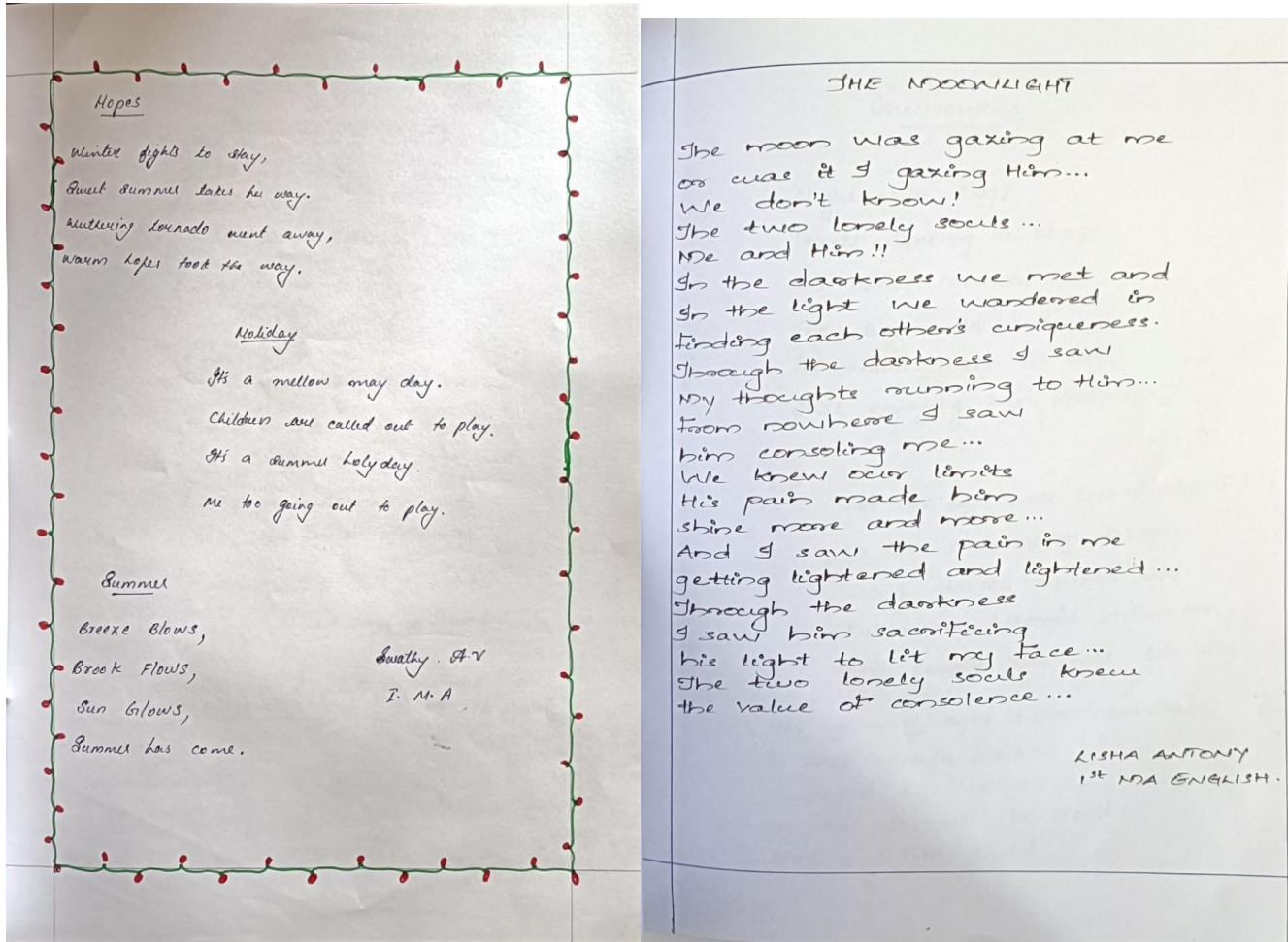




### THE SECRET LOVER.

I love you, yes I do  
I found a cause for my love  
You're the one promised to come  
and I'm sure that you will  
keep the word... I, knowing your  
breath always acquainting me  
My life... its a journey to reach you  
My soul waits for you in  
each of my heartbeats...  
I'm rejoiced with your promise  
You're the truth to be accepted  
but so its painful for others  
to accept my life and love  
within you. I listen to each  
footsteps ... and desires that  
if it was yours my love...  
You love me from the first day  
I saw this amazing world  
When my love in dream sees  
the light of reality, your  
promise may come true and  
My heart and soul will be  
rejoiced in the life with my love.

JENCY THONDAS  
1<sup>st</sup> MA ENGLISH



## 5. Report of the Manuscript Magazine 2020

### Objectives

- To raise awareness about the diversity of women's experiences and perspectives, promoting a more inclusive understanding of their roles and achievements.
- Give a platform for the students to showcase their literary talents

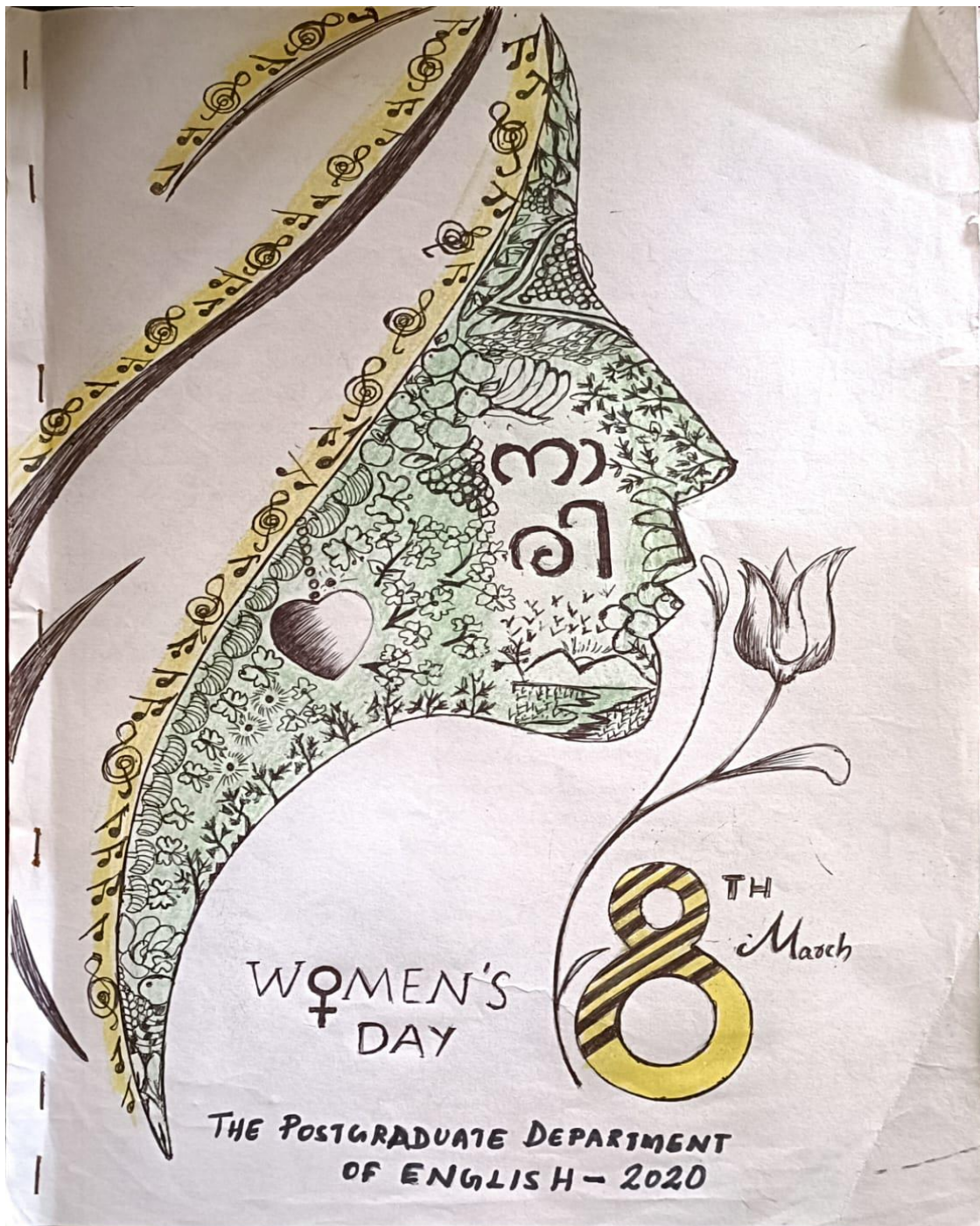
### Report

The manuscript magazine *NARI* (means woman), crafted by dedicated postgraduate students, was a poignant tribute to Women's Day 2020. This publication celebrated the voices of women and their remarkable contributions to society. The magazine was a rich tapestry of stories, poems, and essays, reflecting the depth and diversity of women's





experiences and perspectives. It was a testament to the empowerment and creative prowess of female writers and thinkers. The release on Women's Day underscored the importance of gender equality and highlighted the power of literature in amplifying women's voices. NARI, a labour of love by PG students, served as a powerful beacon of inspiration and change.



Cover page of the magazine





Woman.

She swallows her pride, but her feelings aside.  
Does as you need in order for you to be free  
Ignores your ignorance and tolerates your flaws.  
You call her Bitch, Slut, hoe and Tramp  
She answers with pride dignity and a  
complete loss of self.  
You call her nothing  
I call her strong, smart, sensual, caring,  
giving, surviving, tolerant and powerful.  
I call her WOMAN.

Arye Rajendran  
I.M.A English.

Women and Religion

The study of women and religion typically examines the role of women within particular religious faiths, and religious doctrines relating to gender, gender roles, and particularly women in religious history. Most religions elevate the status of men over women, have stricter sanctions against women, and require them to be submissive.

Women have always been interested in religion and been extremely active in religion; in fact they have been central to all the world's religions. Historically women have been able to play very significant roles in religion. Nuns, for example, in the Christian tradition had huge power at certain times in history, acting as very independent groups doing their own thing without a great deal of clerical control. According to Christian theology both men and women are created in the image and likeness of God, implying neither to be inferior to the next, but equal in dignity. However, the genders differ in roles, according to the Christian tradition.

In Hinduism, women are displayed as equal or even greater than men, while Hinduism illustrates women as important figures that play an important role in understanding how the world works. Women in Hindu

### Articles focusing women and gender issues by students

#### Outcomes

- Served as educational tools, raising awareness about issues related to women and gender.
- Empowered both the students who create them and their readers.

\*\*\*\*

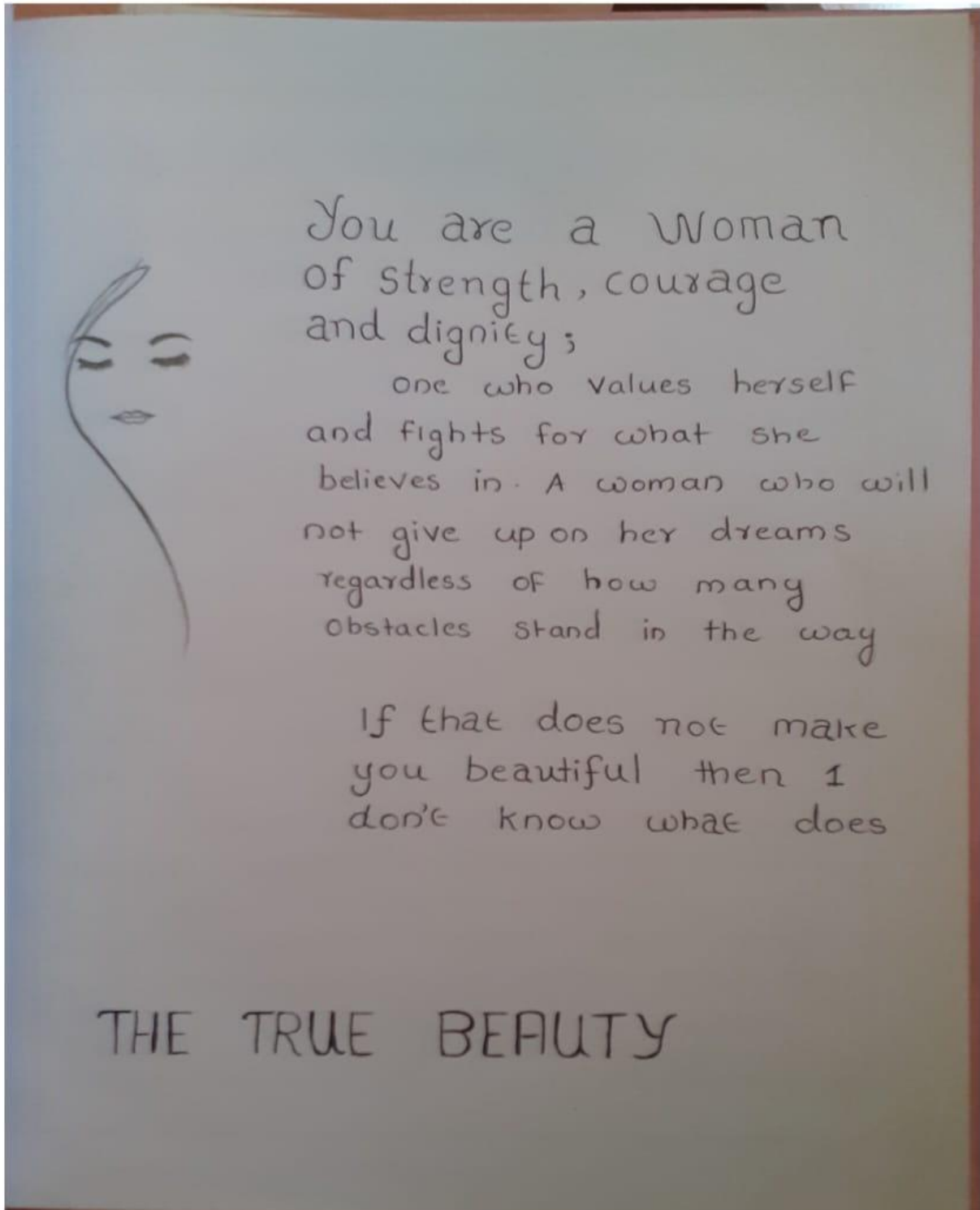


### Report of Manuscript magazines in collaboration with Women Cell 2018-19

In the academic year 2018-19, **The Department of Malayalam** and WOMEN CELL of St. Joseph's College Moolamattom unveiled a creative platform through the publication of the manuscript magazine "Kilimozhi". This initiative aimed at nurturing the artistic flair of female students. The magazine was released by college Principal Dr. Saju M. Sebastian.

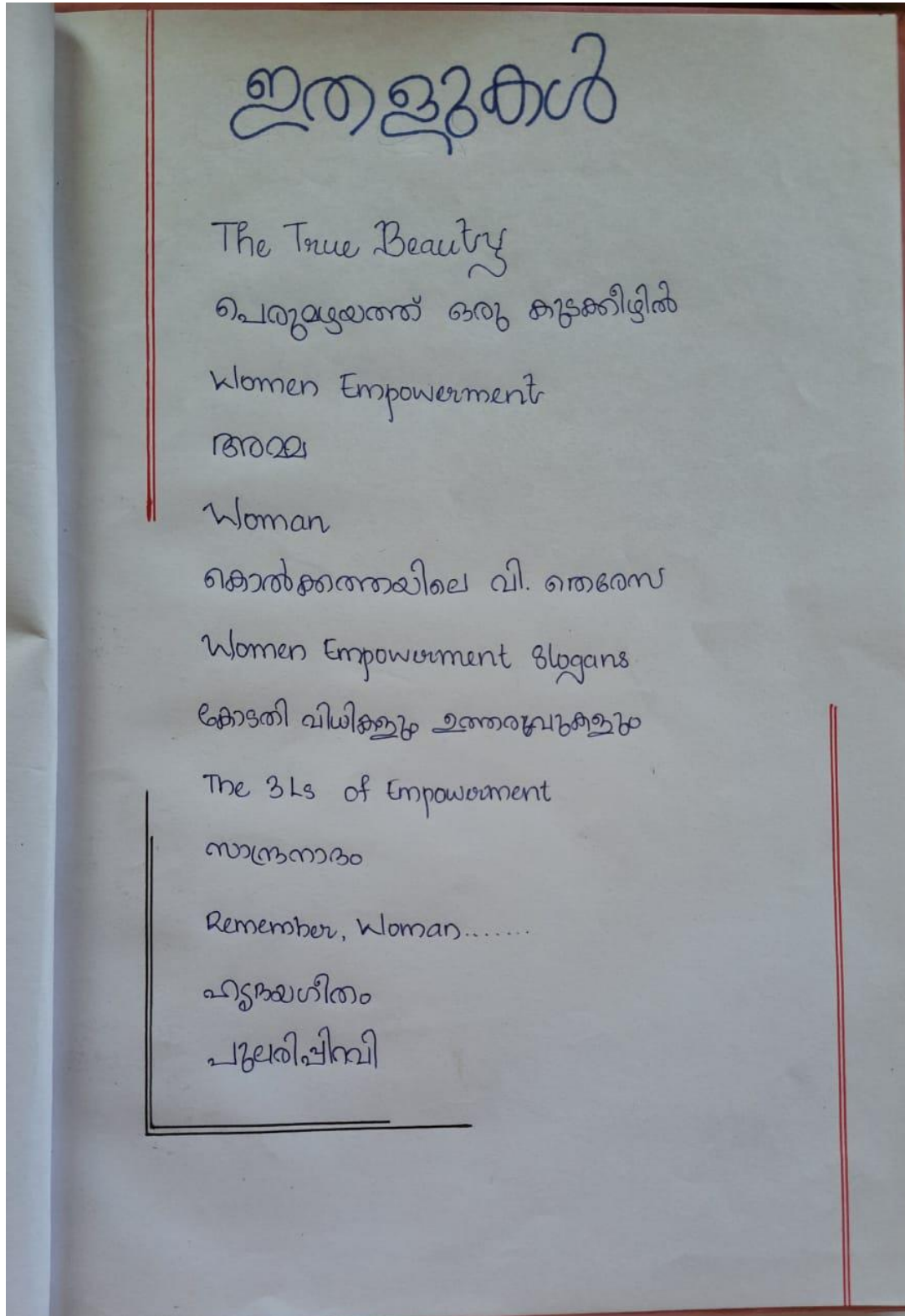


Cover Page



Article published in the magazine





Article published in the magazine

### Women Cell-Manuscript Magazine 2019-20

**Report:**

In the academic year 2019-20, the Department of Malayalam in association with WOMEN CELL of St. Joseph's College Moolamattom unveiled a creative platform through the publication of the manuscript magazine "MINERVA". This initiative aimed at nurturing the artistic flair of female students. The magazine was released by college Principal Dr. Ebey. P. Koshey.

"MINERVA"

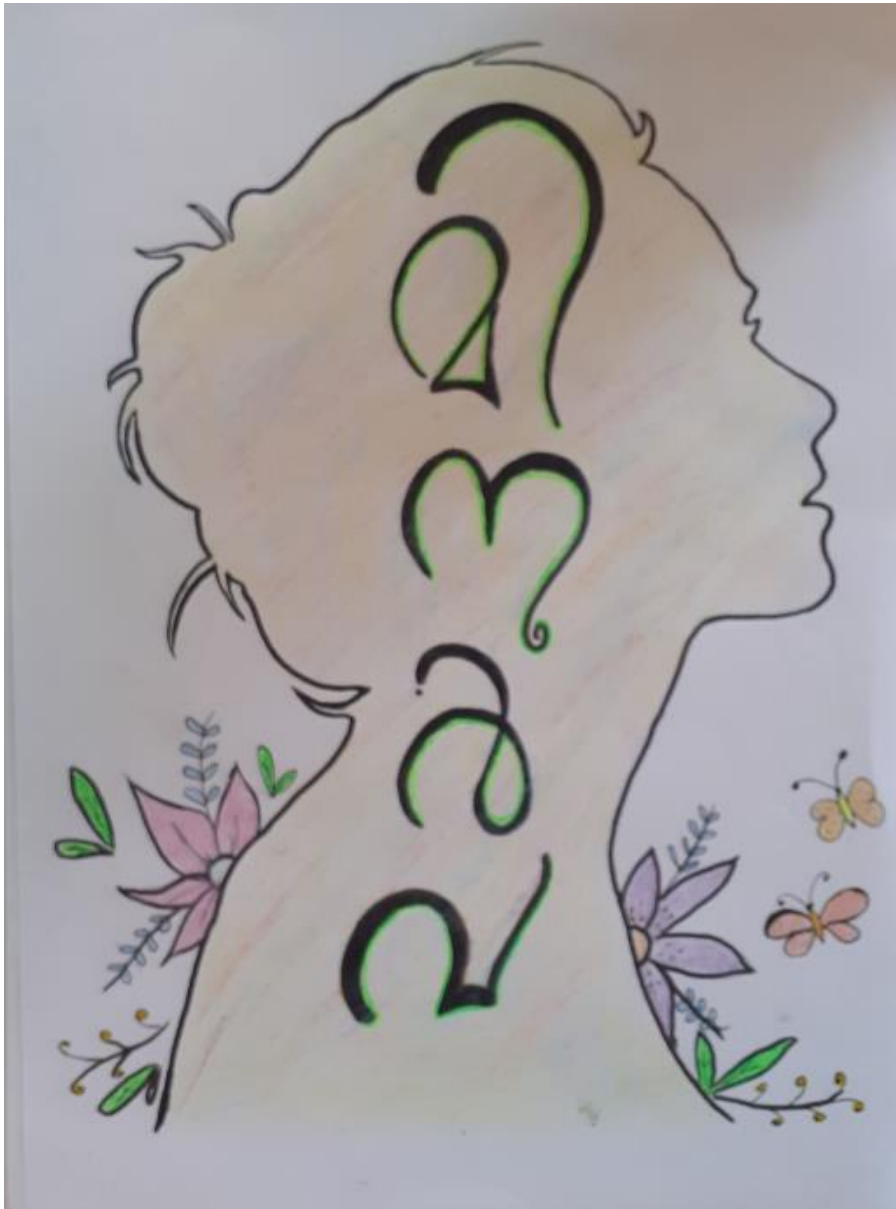


Figure 1 Cover page of the manuscript magazine "MINERVA"

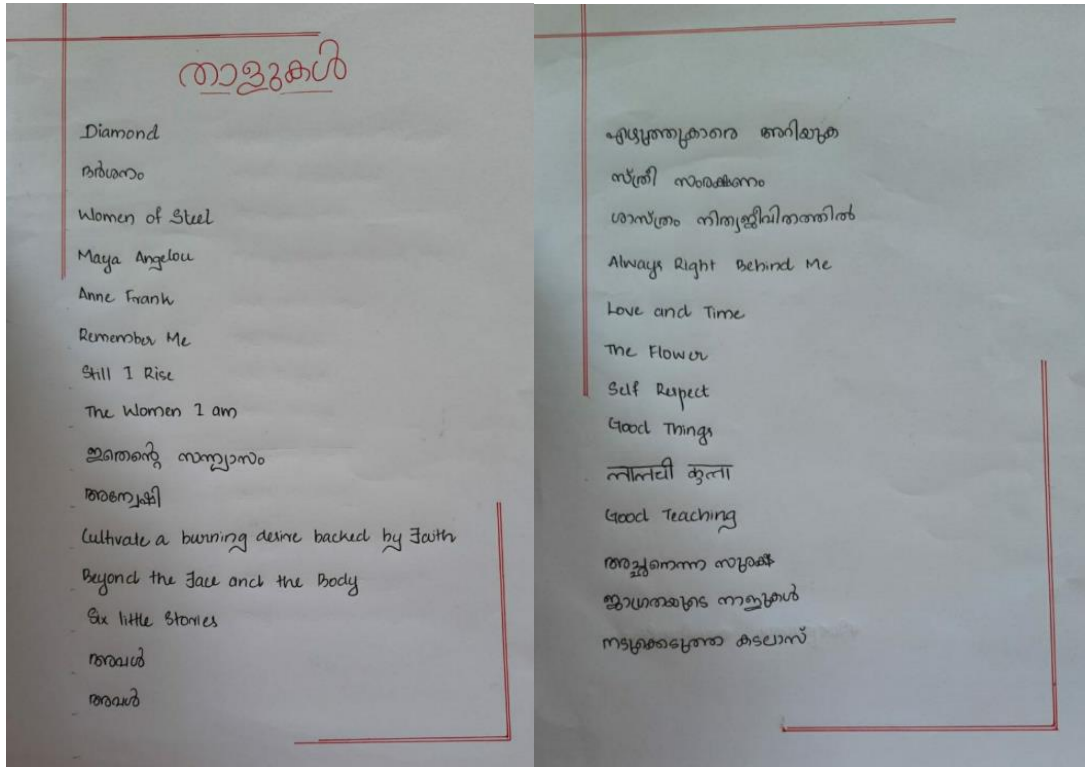


Figure 2 Content pages of the manuscript magazine "MINERVA"

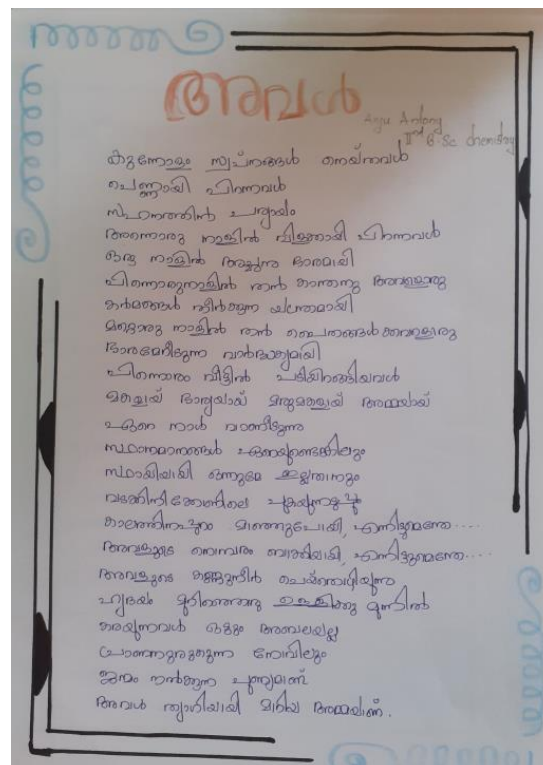


Figure 3 An article from the manuscript magazine "MINERVA"





## **Women Cell Manuscript Magazine 2021-22**

**Date:** 22<sup>nd</sup> March 2022

**Name of the organizing Department:** The Department of English and Women Cell

### **Report:**

In order to practice the topic manuscript preparation in the Course Paper *Copy Editing: An Overview* in BA English programme, the students of the Department of English supervised the preparation of a manuscript magazine, titled 'BE YOUR OWN MUSE' in collaboration with Women Cell. The College Manager, Rev. Dr. Thomas Vengaluvakkel CMI, and College Principal Dr. Sabukkutty M. G. had the honour of releasing the magazine on March 22, 2022. This event aimed to provide a platform for all students within the college to express their creativity, thoughts, and ideas.

**Outcome:** BA English students got a practice in manuscript preparation



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Cover Page of the Magazine *Be Your Own Muse*



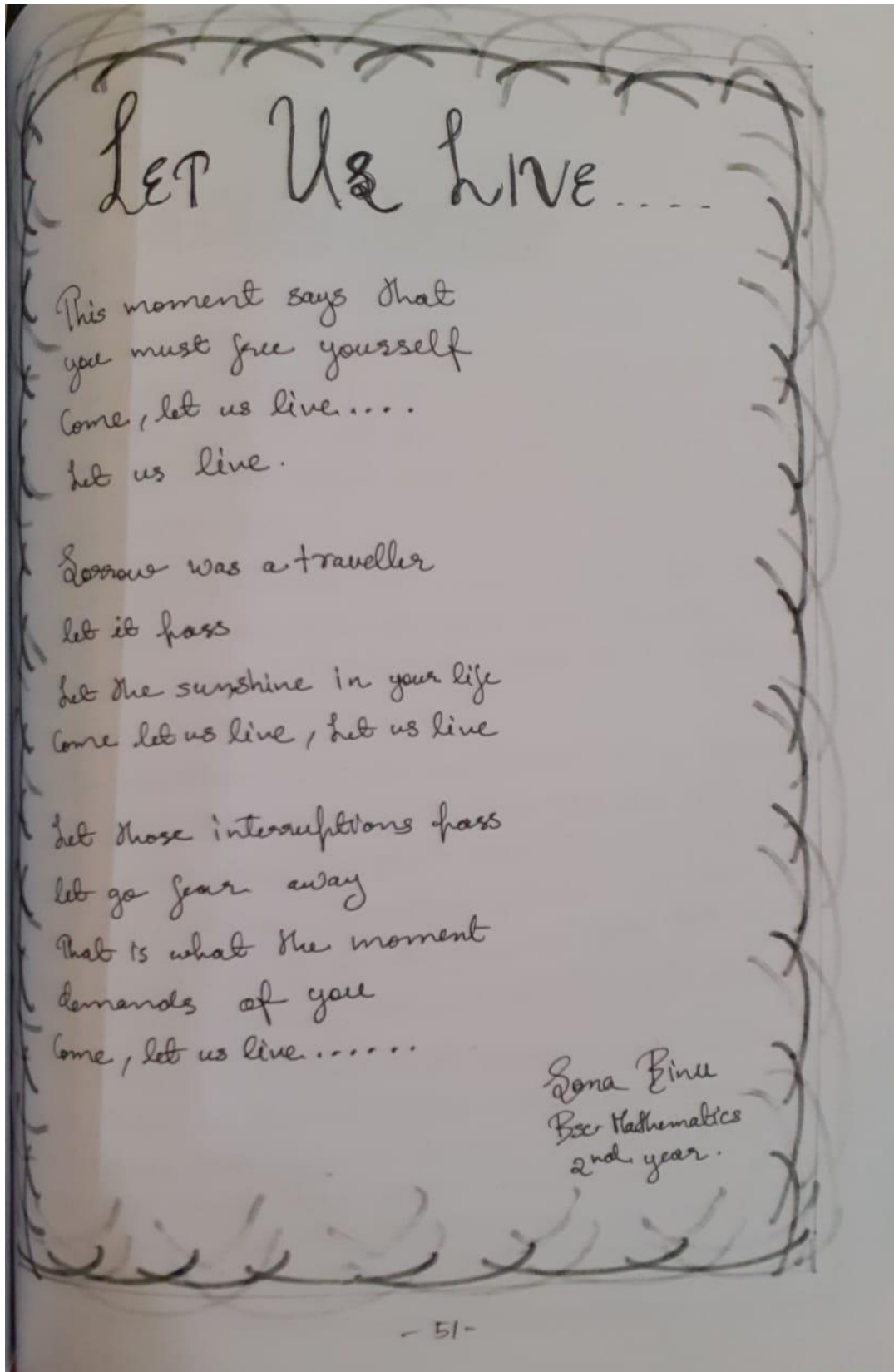
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SL.No	TITLE	PAGE NO
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Content pages of the manuscript magazine



Poem by Sona Binu



## Manuscript Magazine 2022-23

**Date:** 08<sup>th</sup> March 2023

**Chief guest:** Dr. Ancy Joseph, Retired Principal, St. Dominic's College, Kanjirapally

**No of Participants:** Entire students of the college

**Name of the organizing Department:** Department of English and Women Cell

### **Report:**

In order to practice the topic Manuscript Preparation in the Course Paper *Copy Editing: An Overview*, of BA English Course the students of the department of English supervised the preparation of a manuscript magazine, titled 'BE YOUR OWN MUSE' in the academic year 2022-23. The launch of the manuscript magazine "DHWANI" was a creative opportunity for the students. The magazine's unveiling ceremony took place on March 8, 2023, and was presided over by Dr. Ancy Joseph, Retired. Principal, St. Dominic's College, Kanjirapally.

### **Expected Outcome:**

This initiative provided students with a valuable opportunity to express themselves, share their creative works, and promote literary and artistic talents within the college community. "DHWANI" is a testament to the college's commitment to nurturing and celebrating the creative spirit and intellectual prowess of its students.





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Cover Page of the Magazine Dhvani



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Content pages of the manuscript magazine





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Pencil drawing by Chippy Sasi of I B.Sc. Chemistry

\*\*\*\*



## DEPARTMENT OF MALAYALAM

### Report of Manuscript Magazines 2018-19

#### **Objectives:**

To foster and promote the literary creativity of students

#### **Report:**

In the academic year 2018-19, the Department of Malayalam at St. Joseph's College, Moolamattom, achieved a notable milestone by publishing thirteen manuscript magazines. The publication of thirteen manuscript magazines over the year underscored the department's unwavering dedication to nurturing the literary talents of its students. Each edition represented a labour of love and a celebration of the written word in its purest form. This handwritten magazine stood out as an emblem of authenticity and artistic dedication. For the students of St. Joseph's College, this magazine held immense significance. The magazine became a haven for literary expression, enabling students to articulate their thoughts, emotions, and ideas through the medium of the written word.

The content within these magazines was diverse and reflected the rich tapestry of Malayalam literature. It encompassed poetry, short stories, essays, and artwork, offering a comprehensive view of the students' creative capabilities.

**Participants:** All first-year students

#### **Outcomes**

**Outcome:** BA English students got a practice in manuscript preparation

\*\*\*\*



## **Report of Manuscript Magazines 2019-20**

### **Objectives**

- To nurture and amplify the literary creativity residing within the student body, thereby cementing the department's reputation as a cradle for burgeoning writers and artists.

### **Report:**

In the academic year 2019-20, the Department of Malayalam at St. Joseph's College, Moolamattom, celebrated a remarkable milestone by successfully publishing thirteen manuscript magazines. For the students of St. Joseph's College, the manuscript magazine represents a significant opportunity. The magazine functions as a safe haven for literary expression, allowing students to articulate their thoughts, emotions, and ideas with eloquence and depth. It encompasses a wide spectrum of creative expression, ranging from evocative poetry and captivating short stories to insightful essays and visually striking artwork. Moreover, the manuscript magazine has garnered recognition and acclaim from the broader literary community.

**Participants:** All first-year students

### **Outcomes**

- Nurtured the creative abilities of its students.

\*\*\*\*





## **Report of Manuscript Magazines 2021-22**

### **Objectives**

- To foster and ardently promote the burgeoning literary creativity flourishing within the student body, a mission that the department had steadfastly championed for years.

### **Report:**

In the academic year 2021-22, the Department of Malayalam at St. Joseph's College, Moolamattom, celebrated a momentous achievement by publishing two manuscript magazines even amidst the covid pandemic. What distinguishes this manuscript magazine is its resolute adherence to a handwritten format. In an era characterized by digital proliferation, this choice is a bold proclamation in itself—a testament to the enduring allure of the written word in its unadulterated, tactile form.

**Participants:** All first-year students

### **Outcomes**

- provided an essential platform for emerging writers and artists to shine and contribute to the vibrant world of literature

\*\*\*\*



## Report of Manuscript Magazines 2022-23

### Objectives

- To foster and promote the literary creativity of the students within the institution

### Report

In the academic year 2022-23, the Department of Malayalam at St. Joseph's College, Moolamattom, published two manuscript magazines. In an era dominated by digital publications, this choice serves as a bold declaration of the timeless appeal of the written word in its purest form. It is a commitment to preserving the authenticity and individuality of each contributor's work.

**Participants:** All first-year students

### Outcomes

- Enabled students to articulate their thoughts, emotions, and ideas with eloquence and depth.



**Malayalam manuscript magazines by 'Malayala Sahitya vedhi'**





Manuscript Magazines prepared over the years