

1.1.1 The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment



SAMPLE FORM

St. Joseph's College, Moolamattom

Teacher's Self Appraisal Form

(2018-19 Academic Year Onwards)

Year of Assessment: 2021-22

I. GENERAL INFORMATION AND ACADEMIC BACKGROUND

| | T | |
|------|--|---|
| 1. | Name (in Block Letters) | ROBY MATHEW |
| 2. | Father's Name | MATHEW THOMAS |
| 3. | Date of Birth | 20-05-1982 |
| 4. | Sex | Male |
| 5. | Marital Status | Married |
| 6. | Nationality | Indian |
| 7. | Indicate Category: SC/ST/OBC/General category | General |
| 8. | Department | English |
| 9. | Current Designation | Assistant Professor |
| 10. | Date of Joining service | 27-06-2011 |
| 11. | Permanent Address with PINCODE | Kallakkavumkal (H), Muttom (P.O), Idukki (Dt) 685587 |
| 12. | Phone numbers | Office- Residence- |
| | | Mobile- 9495612515 |
| | | Email- robymathewmuttom@gmail.com |
| 3. A | Academic Qualifications | |

13. Academic Qualifications

| Qualification | University/Board | Year of Passing | % of marks obtained | Division/ Class/ Grade | Subjects/ Specialization |
|---------------|-----------------------|-----------------|---------------------|------------------------------|-----------------------------|
| UG | University of Calicut | 2004 | 65.8 | I | English |
| PG | University of Calicut | 2006 | 70 | I | English |
| Others (B.Ed) | University of Calicut | 2008 | 72 | I | English |
| | | 2000 | 12 | 1 | Liigiisii |

14. Research Degrees

| Qualification | Title | Date of award | University |
|---------------|-------|---------------|---------------------------------------|
| M.Phil./MTech | | | |
| PhD | Doing | | Mahatma Gandhi University |
| PDF | 1 | | · · · · · · · · · · · · · · · · · · · |

| Any Other | 8 | | |
|-----------|---|--|--|
| | | | |

15. UGC/AICTE/ISTE recognized Orientation/Refresher Winter Courses attended (During the Year)

| Name of the Course/Summer school | Name of Institution & Place | Duration | Sponsoring Agency |
|--|-----------------------------|----------|-------------------|
| ARPIT programme in English Language Teaching | Gujarat University | 3 Months | UGC |

16. Whether an Approved Research Guide- No

If Yes, Give the details in the following table

| Name of the Institution/University at which guide ship is approved | Date in which the guide ship approved | Number of students enrolled for PhD/ M.Phil. | Number of students submitted the thesis | Number of students awarded the Degree |
|--|---------------------------------------|--|---|---------------------------------------|
| | | | | |

17. Details of Leave (During the Year)

| Duration | Nature of Leave (other than CL and half pay leave) | Purpose |
|----------|--|---------|

II. Teaching Learning and Evaluation Related Activities

| I(i) | Lectures, Seminars, Tutorials, Practical, Co | ontact F | Iours | | |
|-----------|--|----------|---------------------------------------|---------------------|--|
| SI. No | Course/Paper | Level | Mode of teaching* | Hours/week allotted | % of classes taken as per documented record |
| 1 | Fine Tune your English | UG | Lecture | 2 | 100% |
| 2 | Copy Editing: An Overview | UG | Lecture and Industrial Visit | 5 | 100% |
| 3 | Issues that Matter | UG | Lecture | 2 | 100% |
| 4 | Technique of Copy Editing | UG | Lecture and Industrial Visit | 5 | 100% |

| 5 | Modernity and Modernisms | PG | Lecture and Seminar | 3 | 100% |
|-----|--|----------|---------------------------|---------|------|
| 6 | Renaissance Literatures | PG | Lecture and Seminar | 3 | 100% |
| 7 | Ethics in/as Literature | PG | Lecture and Seminar | 3 | 100% |
| 8 | Modern European Fiction | PG | Lecture and Seminar | 3 | 100% |
| 9 | Appreciating Films | UG | Lecture and Videos | 2 | 100% |
| *Le | ecture (L), Seminar (S), Tutorial (T), Practic | cal (P), | Contact Ho | urs (C) | |

| I(iv) Upda | Use of Participatory and Innovative Teaching-Learning Methodologies, ICT tools used, ating of Subject Content, Course Improvement etc |
|---------------|--|
| Sl. No | Short Description |
| | ICT Tools – PPT slides and YouTube videos are used to transact courses like Appreciating Films and Modern European Fiction |
| n. | Preparation of manuscript magazine, debate, quiz programmes and observance of days are some of the methods used to transact other courses. |
| | The second desired to transpact out of courses. |

I(v) Examination Related Work

| v) 1. University | end semester / Annual Exan | nination invigilation work as per duties allotted. |
|--------------------------|----------------------------|--|
| Total Duties Assigned | Total Duties performed | Extent to which carried out (%) |
| 3 | 3 | 100% |

| Name of Exam and Year | Name of Paper/Course | Order No. and Date | Post Held (Addnl/Chief) |
|-----------------------|---------------------------------|--------------------|-------------------------|
| UG (CBCS) 2020 | Fine Tune your English | | Additional Examiner |
| I(v) 2 Overtion | paper settings -University Exam | /A | |

| Name of Exam and Year | Name of Paper | University/Institution and Order Number |
|-----------------------|-------------------------------|---|
| BA Degree - 2021 | The Technique of Copy Editing | EX/15U4VC/ENG4 |
| MA Degree 2021 | Modern European Fiction | - |

| I(v) 4. Attended examinations | ling CV camp for v | valuation, ex | ternal examiner (Theory, p | practical, viva) for University |
|-------------------------------|-------------------------------|---------------------------|--------------------------------------|---------------------------------|
| Name of Exam and Year | Name of Paper | Order No. with date | Post Held (Addnl /Chief/Chairman) | Theory/practical/ viva |
| BA Degree | Copy Editing : An Overview | si s | Chief | Theory |
| BA Degree | Technique of Copy Editing | ra e | Chief | Theory |
| MA Degree | Modernity and Modernisms | | Additional | Theory |

| Total Duties Assigned | Total Duties performed | Extent to which carried out (%) |
|-----------------------|------------------------|---------------------------------|
| 4 | 4 | 100% |

III. Non-Scholastic, Extension, Professional Development Related Activities

III (i) Contribution to Corporate Life and Management of the Institution

- a. Institutional Governance responsibilities like, Director of Arts Club, Warden, IQAC Cocoordinator, College Council Member, Co-Operative Director Board Member
- b. Institutional Co-curricular activities for students such as Field Studies/Educational Tour Industry-Implant Training and Placement activity.
- c. Positions held/leadership role played in organization linked with Extension Work and National Service Scheme (NSS), NCC or any other similar activity
- d. Student and Staff related Socio-Cultural and Sports Programme, Campus Publications
- e. Community Work such as values of National Integration, Environment, Democracy, Socialism, Human Rights, Peace, Scientific temper, Flood or Drought Relief, Small Family norms etc.
- f. Participation in committees concerned with any aspect of departmental or institutional management such as Admission Committee, Campus Development, Library Committee, Purchase Committee, PTA Executive, IQAC member, Anti-Ragging Cell, Women's Forum
- g. Responsibility for, or participation in committees for Students Welfare, Counselling and Discipline, College Union Advisor, Staff Editor of College Magazine, SC/ST Cell Convener, Nodal Officer for Scholarships

| Sl. No | Type of Activity | Yearly/Sem wise responsibilities |
|-----------|------------------------------------|----------------------------------|
| 1 | IQAC Member | Yearly |
| 2 | Editor -THROBS (Annual Newsletter) | Yearly |

IV. Research & Academic Contributions

A. Published Papers in Journals

| | factor, if any | authors | author |
|--|----------------|---------|--------|
| | | | |

B (i) Articles / Chapters published in Books/ Full Papers published in Conference Proceedings/ Books published as single author or as editor

| author of as cultor | | | | | |
|-------------------------|----------------------------------|------------------|-----------------------|-----------------------|---------------------------------|
| Title with page Nos. | Book Title, editor and publisher | ISSN/ ISBN No | Whether peer reviewed | No. of co- authors | Whether you are the main author |
| "Log Bridge to | Josephine | 978-93- | No | Nil | Yes |
| Linguistic | Researcher | 87709-83-6 | | | |
| Liberation: A | | | | = <u>8</u> | |
| Psycholinguistic | | | | ¥ | |
| Reading of Cuss | | | | | |
| Words in | | | N | | |
| Churuli" | # W | | | | |
| Josephine | | | | | |
| Researcher.2022. | | | | | |
| | | 18 | | | |

| C Ongoing /Completed Research | ch Projects and Cons | sultancies | |
|-------------------------------|----------------------|------------|--------------------------------------|
| Title | Agency | Period | Grant/Amount Mobilizes (Rs Lakhs) |
| Nil | Nil | Nil | Nil |

| D Research Gui | idance | | | |
|----------------|--------------------|---------------------|--|-------------------|
| Degree | Number Enrolled | Thesis Submitted | Title | Degree awarded |
| UG Project | 1 | 1 | Psychoanalytical Reading of the Film <i>Pursuit of Happiness</i> | B. A |
| PG Project | 2 | 2 | Unmasking The Conscious Awareness of | M A |

| 2 | | | selfhood and double marginalization in The Weave of My Life: A Dalit Women's Memoirs 2) Gendered Roles in Social Norms: A Feminist reading of A Thousand Splendid Sun | |
|---------------------|-----|-----|---|-----|
| Ph. D or equivalent | Nil | Nil | Nil | Nil |

| | ses, Teaching-Learning nded (not less than one | | ology, Faculty Development Coursera/ SWAYAM | |
|------------------------------|--|-------------------|--|---|
| Programme | Dur | ration | Organized by | |
| | | | | |
| F Papers present | ed in Conferences, Ser | ninars, Workshops | S | |
| Title of the paper presented | Title of conference/Seminar | Organized by | Whether International / State / Regional / College / University | Ä |
| | | | | |

V. Mentoring Sessions Engaged

| Name of the Mentee | Number of one-to-one sessions | |
|--------------------|-------------------------------|--|
| B. NANDHANA | 4 | |
| KRISHNAPRIYA T P | 4 | |
| NIKHITHA VIJAYAN | 4 | |
| BADUSHA NAZEER | 4 | |

Declaration

I hereby declare that the information provided is true to the best of my knowledge.

Name: Mr. Roby Mathew

Signature of the teacher

Place: Arakulam

Date: 30-05-2022

