

B.A ENGLISH (V) COPY EDITOR

REVISED SYLLABUS 2017 ADMISSION ONWARDS

· PROGRAMME OUTCOMES

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

· PROGRAMME SPECIFIC OUTCOMES

- Familiarizes students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Enables students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Enables students to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Helps students to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Students gain an understanding of the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

COURSE OUTCOMES

CORE COURSES

EN1CR01 - METHODOLOGY FOR STUDYING LITERATURE

- Helps in discerning the emergence of literature as a specific discipline within the humanities
- Explains the tenets of the ‘traditional approaches’ and ‘formalism’
- Introduces the shift towards contextual- political critiques of literary studies

EN2CRO2 - INTRODUCING LANGUAGE AND LITERATURE

- Explores the evolution and differential traits of the English language
- Introduces the evolution of literature from antiquity to postmodern times
- Helps in analysing the links between literature and films as narrative expressions

EN3CR03 - HARMONY OF PROSE

- Introduces varied prose styles of expression
- Makes students aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

ENCR04 - SYMPHONY OF VERSE

- Provides an understanding of the representation of poetry in various periods of the English tradition
- An awareness of the emerging cultural and aesthetic expressions that makes poetry possible was created among students.

EN4CR05 – MODES OF FICTION

- On completion of the course, the student will have comprehended the categories of British and non- British fiction and also the novel as a form of literary expression.

EN4CR06 – LANGUAGE AND LINGUISTICS

- Gives an overview of the basic concepts of linguistics and linguistic analysis to students
- Shows the various processes involved in the generation of meaning

EN5CRT07 - ACTS ON THE STAGE

- Students learn to appreciate different kinds of drama
- Knowledge of the distinction between modern plays and the classics and familiarity with different genres of plays
- Understands the universality of the themes of classics

EN5CRT08 -LITERARY CRITICISM: THEORY AND PRACTICE

- Gets the feeling that every reader including himself/herself is a critic.
- Gets in touch with various movements and schools of thought.
- Comes to praxis from theory.
- Develops an interdisciplinary approach

EN5CRT09 - INDIAN WRITING IN ENGLISH

- Students become aware of the constraints and challenges encountered in articulating
- Indian sensibility in English.
- Students get exposed to the pluralistic aspects of Indian culture and identity

EN5CRENT01 – ENVIRONMENTAL SCIENCE AND HUMANRIGHTS

- Environmental Education encourages students to research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills.
- Environmental Education helps students to understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues, as well as ways we can take action to keep our environment healthy and sustainable for the future

EN6CR10- POST COLONIAL LITERATURES

- Understand texts in their cultural and historical contexts.
- Acquaint with the resistance of the colonized against the colonizer through literature that articulates it.

EN6CRT11- WOMEN'S LITERATURE

- Students develop a working knowledge of the principal works, authors and themes of postcolonial literature
- Students will be able to explore the plurality of female experiences.
- Equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms
- Formulate and defend a position within a theoretical framework.

EN6CRT12- AMERICAN LITERATURE

- Students become familiar with the American literary and cultural texts in association with the historical, geographical, and cultural contexts.
- They get in touch with the various schools and movements in American literature

EN6CRT13 - MODERN WORLD LITERATURE

- Students examine how world literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
- Students are enabled to explore the notion of Major and Minor, Central and Peripheral literatures is a myth.

EN6CB01 - COMPARATIVE LITERATURE

- Students understand the universality of literature
- They are able to comparatively analyse the different themes, plot, and narrative styles that unveil significant aspects of human nature.
- Students can perceive the fact that human nature is essentially the same in all culture

COMPLEMENTARY COURSES

EN1CM01 - ENGLISH FOR COPY EDITING

- Introduces aspects of copy editing to students

EN2CM02 – ENGLISH FOR COPY EDITING

- Students are familiarised to aspects of copy editing in detail

EN03BD902 - COPY EDITING: AN OVERVIEW

- Students are given an overview of the processes involved in copy editing

EN04BD905 - THE TECHNIQUES OF COPY EDITING

- Gives a closer look into the technical side of copy editing

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EN3CM03 – THE EVOLUTION OF LITERARY MOVEMENTS

- Narrates British history in a concise manner linking it with the evolution of English literature
- Enables examining the cultural and social backgrounds of English language

EN4CM04 – THE EVOLUTION OF LITERARY MOVEMENTS

- Enables the comprehension of literature against the backdrop of history
- Provides inspiration to contribute dynamically to historical and literary processes

COMMON COURSES

ENC1CC01 – FINE-TUNE YOUR ENGLISH

- Enables students in communicating effectively in English
- Speaking and writing skills are imparted

EN1CC02 – PEARLS FROM THE DEEP

- Encourages students to appreciate and enjoy works of literature
- Students learn to appreciate the aesthetic and structural elements of literature

EN2CC03 – ISSUES THAT MATTER

- Helps in identifying contemporary issues
- Enables in responding rationally and positively to the issues raised

EN2CC04 – SAVOURING THE CLASSICS

- Becomes familiar with the classics from diverse cultures
- Comprehends the features that go into the making of a classic

EN3CC05 – LITERATURE AND/AS IDENTITY

- Students become aware of the subtle negotiations of indigenous and diasporic identities within literature
- Discusses the emergence of life writing and marginal identities

EN4CC06 – ILLUMINATIONS

- Helps in gaining a holistic view of life
- Learns to evaluate and overcome setbacks based on the insights that these texts provide