

M A ENGLISH

PROGRAMME OUTCOME

The programme develops students' competence with reference to Literatures/Narratives in English, and also an awareness regarding both the historicity and contemporaneity of 'language/communication' and its interdisciplinary and global cultural aftermaths.

PROGRAMME SPECIFIC OUTCOMES

- The programme prepares students to reflect on the social and ethical dimensions of research and for careers in secondary and higher education.
- Students also get trained in content development, creative visualizations, publishing, and translation.
- Students become equipped to engage in critical analysis of various genres of literature.

COURSE OUTCOMES

[EN010101] - Up Until Chaucer: Early Literatures in English

- The student is enabled to make sense of the major themes in Ancient and Medieval English literature as an expression of Anglo-Saxon culture and society as it emerges into a Britain-consciousness
- Also, the student is equipped to access and understand the personal experiences of people living in a society very different from our own.

[EN010102] -Literatures of the English Renaissance

- Familiarises the students with the literature, thought and culture of the Renaissance period in England, a historical watershed marking the transition from the medieval to the modern.
- Introduces a theoretical/critical reading of the era and the texts in the light of recent theoretical interventions like New Historicism and Cultural Materialism which had a special interest in Renaissance texts.

[EN010103] -Literatures of the English Revolution/ Enlightenment

- Familiarizes the learner with the English literary texts which reflect the austere Puritan ideals of the late seventeenth century, the neoclassical

vigour of the eighteenth century considerably influenced by the philosophy of the Enlightenment

- The perspectival shift manifested in the transitional literature towards the end of this era is also introduced.

[EN010104] -Nineteenth Century English Literatures

- Introduces the fundamental premises of the Romantic Movement and Victorian literature, their theoretical and ideological frameworks, and the major trends and offshoots across various genres.
- A rough time span of one and a half century which witnessed an initial flowering of Romanticism, followed by the rapid growth of industrialization, scientific thinking and materialism is presented to the students through concerned literary texts.

[EN010105] – Literary Criticism

- Students learn the key concepts and texts of literary criticism ever since its emergence, and to provide theoretical familiarity with the range, approaches, and mechanics of critique.
- Along with that students are enabled to use critical parameters in further studies and practices.

[EN010201] – Modernity and Modernisms

- Familiarizes the students with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War
- An opportunity to analyse the thematic complexities employed in modernism is given to the students.

[EN010202] –Postmodernism and Beyond

- Acquaint the learners with the postmodern works of literature which defy categorisation and prove to be experimental in nature, subverting what is conventionally revered as the norm.
- The learners are familiarised with the eclectic dimensions of postmodern thought as reflected in these literary works in which the boundaries that demarcate the different genres are often blurred.

[EN010203] -American Literatures

- Introduces to the students the most important branch of English literature belonging to the non- British tradition
- Provides detailed information to the student regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch possessing characteristic features which sets it apart from others

[EN010204] -English Language History and Contemporary Linguistics

- Inculcates awareness about the basic concepts of linguistics, the scientific study of language after initiating them into the history of English language
- Delineates the important areas in linguistics and updates the pupil on the most recent advances in the theory of language study

[EN010205] -Thinking Theory

- Introduces students to certain core aspects of what is currently designated as 'literary theory'
- Provides exposure to select current developments in this domain.

[EN010301] -Reading India

- Provides an insight to the historical, cultural and literary heritage of India by acquainting the students with major movements and figures of Indian literature in English.
- Questions of language, nation and aesthetics figure prominently among the threads of thoughts imparted through this course.

[EN010302]-Postcolonial Fiction

- The discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and texts are presented for exploration.
- Covers through representative texts the writing, reading and critical-theoretical practices based on the (post)colonial experience

[EN010303] -Body, Text and Performance

- Facilitates an understanding of the basic structural, thematic and theoretical patterns which govern the poetic process, especially in its relation to the performative or the theatrical.
- The interface between the verbal and the visual is comprehended by students.

[EN010304] -Literature and Gender

- The historic, thematic and cultural concerns that literature attempts against the backdrop of gender issues are introduced.
- A theoretical framework is introduced to the students, whereby gender issues are examined, paying special attention to the fundamental political, religious and social issues that shape gender relations.

[EN010305]-Ethics in/as Literature

- The student learns certain ‘ethics’ that narrative fiction has adopted across centuries, continents and languages.
- The student is introduced to the various ethical, formal choices that schools, influences and narrative devices have upheld so as to shape narrative fiction into its present expressive plurality.

[EN010401]-Cultural Studies

- Introduces students to certain interpretive strategies commonly employed in Cultural Studies
- The student comprehends overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways.

[EN010402]-Postcolonial Poetry

- Students examine the diversity of poetry coming from the erstwhile colonies of the European Colonial Empires.
- Enables to negotiate issues of sovereignty, language, race, gender, identity and place.

[EN820401] -Modern European Fiction

- Students comprehend the evolution of European fiction over the latter half of the Nineteenth and early twentieth century
- Acquaints students with some of the major movements that shaped the growth of the European novel and the makers of European Fiction and to familiarize them with the writings of major novelists belonging to France, Germany, Russia, Greece, Italy and Austria spanning movements as varied as Realism, Existentialism, Naturalism and Postmodernism.

[EN820402] -Modern European Drama

- Familiarizes the student with modern European Drama in terms of topics, perspectives, and dramatic literature
- Students are equipped to analyse representative works linking them with the social and cultural contexts that inform modern European Drama

[EN820403] – Indian Poetics: Theories and Texts

- Literary studies are enriched by the major texts of the Indian tradition in the light of Indian poetic principles.
- The eight major schools of Indian Aesthetics are introduced